SAVE THE DATE!

ART fest
MARCH 31, 2019
FROM 1-4PM

Maryland Hall’s ArtFest is a day of creativity—featuring art demonstrations, music recitals, dance performances, exhibits, hands-on activities and children’s crafts. Don’t miss this FREE Open House!

We are excited to celebrate our 40th Anniversary in 2019-20! In the 1960s and 70s the need for a cultural arts center in Anne Arundel County and the City of Annapolis grew apparent and discussions about where and how began. When Annapolis High School moved to its current Riva Road location, a group of artistic visionaries, including Ellen Moyer and Joanne Scott, brought the arts center idea to fruition founding Maryland Hall for the Creative Arts in 1979.

With official celebrations slated for the 2019-2020 season, we begin honoring the milestone and two hours prior to ticketed performances.

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MISSION
Dedicated to Art for All, Maryland Hall for the Creative Arts is the community’s arts center, providing lifelong, accessible engagement in the arts.

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The Art of Wellness .................................. 29
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UNPACKING RACIAL INEQUITY
On Wednesday, November 28, 2018, join us for an important symposium on racism in our community. “Unpacking Racial Inequity: Understanding How Systemic Racism Shapes Our Community” is a free event co-hosted by Anne Arundel Women Giving Together and the Anne Arundel County Partnership for Children, Youth and Families. Visit our website to learn more.

CONTACT
MAIN OFFICE: 410.263.5544
BOX OFFICE: 410.280.5440
HOURS
MAIN OFFICE: M-F (9am–5pm)
BOX OFFICE: M-F (9am–5pm), and two hours prior to ticketed performances
GALLERY: M-Sat (10am–5pm)
HOLIDAY CLOSINGS
CHRISTMAS/WINTER BREAK: Sat. Dec 22 through Tues. Jan 2
MARTIN LUTHER KING, JR. DAY: Mon. Jan 21
PRESIDENTS DAY: Mon. Feb 18
EASTER/SPRING BREAK: Thur. April 18 through Mon. April 22
MEMORIAL DAY: Mon. May 27

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MARYLAND HALL ART FOR ALL FUND SPONSORS

CONNECT WITH US!
MARYLANDHALL.ORG YOUTUBE.COM/USER/MDHALLCREATIVEARTS @MARYLANDHALL
For the 30 years Andrea Olney-Wall has taught art classes at Maryland Hall, she’s ended every class the same way: with an art show. “It’s really important to reward kids for their work,” she says and so on the last day of class she hosts a reception for the students’ self-selected best work. Olney-Wall’s own passion for art took off in the 5th grade making doll clothes, weaving belts and creating all kinds of things by hand. “I would see something in a museum like an African belt and go home and try to re-create it,” Olney-Wall says. When asked what inspired her arts career, she reflects for a moment and says, “My grandfather was an artist and I never met him but I inherited several of his paintings. I think that’s where it came from.”

Olney-Wall continued her path as an artist through high school and college where her fiber sculptures, weavings and paintings were featured in many shows. Alongside her visual art, Olney-Wall was also an Artist In Residence with a weaving studio and painting studio that she kept with open doors as a space for students to work with assistance as needed for techniques, critiques, use of materials and problem solving. New students are introduced to all mediums and have an interest in fiber arts construction.

“My favorite thing about teaching is the feeling I get when someone lights up and says, ‘Oh, I get it.’ To share that with someone else and see them feel joy over creating something beautiful; that’s why I do it. The joy and understanding of how you got there is what it’s about.”

Story continues on next page.

The Joy of Art with Instructor Andrea Olney-Wall

Andrea Olney-Wall's home studio
a feeling, they can’t get doing any other kind of thing – except maybe from a dance class – and they will improve immediately, learning more than they can use. It’s all up to them; I’m just showing the way.”

In Olney-Wall’s Open Studio classes, students come in with work they’ve started or ideas for new things. She guides them with questions like what are you doing, are you having trouble and what about trying this? The supportive and open environment helps students take a step back and focus on making their work better. For students who don’t know where to start, she employs a trick, “I have them paint with their opposite hand so they lose control and get a little looser.” This semester she’ll introduce new pastel and fiber arts open studios.

Olney-Wall’s past students have gone on to become Elementary Art teachers, parents who bring their students back for classes and, in the case of Christian Sirano, an internationally known fashion designer. “If you love what you do, you’ll succeed and if you love what you’re working on, you’ll be happy,” Olney-Wall says. When she isn’t teaching at Maryland Hall, Olney-Wall can be found creating in her home studio and working on a set of educational books for drawing, painting and pastel. But you’ll have to take a class with her while you can…she and her husband have a dream to move to Greece or Italy where they’ll host week-long workshops for travelers.

MHCA REMEMBERS DICK BOND

For nearly three decades, Dick Bond would be found almost daily at Maryland Hall. Dressed head to toe in denim, and a cup of espresso in hand, Dick would make his rounds, offering witty conversation before heading to the darkroom. He spent his days teaching and experimenting with photography, using his large collection of vintage cameras and darkroom equipment.

As the world of photography moved from silver gelatin to digital, Maryland Hall was flooded with donations of seemingly unwanted photo equipment. Dick would collect the equipment and go over it carefully, and then offer pieces to eager students and for travelers. As the world pf photography moved from silver gelatin to digital, Maryland Hall was flooded with donations of seemingly unwanted photo equipment. Dick would collect the equipment and go over it carefully, and then offer pieces to eager students and

EXHIBITIONS

November 8 – December 19, 2018
Symbiosis by Vicco Von Yoss in Collaboration with Sara Bakken and Blake Conroy, Chaney Gallery

Interwoven into Vicco von Yoss’ woodwork are pieces by Sara Bakken, a fabric and glass artist, and Blake Conroy’s work in metal resulting in a cohesive visual whole greater than any respective medium or a single artist’s realm of expression.

Familiarity: Ceramics by Jenna Wright, Martino Gallery

Jenna Wright works primarily in Ceramics, exploring our understanding of home, domestic comforts, and objects, as well as introducing personal subject matter.

October 17, 2018 to December 19, 2018
The Fearless Girls Photography Group Exhibition, Openshaw Balcony Gallery

Celebrating the work of young girls who have learned confidence and individuality through photography.

March 7 – April 26, 2019
Artwork by Joanne S. Scott: 60 Year Retrospective, Chaney Gallery

Featuring the work of Maryland Hall Co-Founder Joanne S. Scott.

UPCOMING EXHIBITS

May 6 – June 29, 2019
Call to Artists, Maritime Themed Exhibition, Chaney Gallery

Making an Impression: Etchings from the Anne Arundel Community College Printshop, Martino Gallery

Annapolis Arts Alliance Group Exhibition, (May-July), Balcony Gallery
Celebrate the Season With Us! Two Great Shows...One Exciting Week

Darlene Love
Monday, December 17 | 7:30pm

Since the early sixties, as part of Phil Spector’s wall of sound hit factory, this great lady has done it all... from major motion pictures to Broadway hits. In the early years of her career, Darlene’s background vocals as lead singer for The Blossoms behind The Righteous Brothers, Dionne Warwick, Marvin Gaye, Frank Sinatra and Elvis Presley (to name but a few) set the stage for her emergence as a star in her own right. Darlene Love continues to captivate audiences worldwide with her warm, gracious stage presence and superb performances. She will set the stage for your holiday celebrations!

WWW.MARYLANDHALL.ORG
This show has been enjoyed by audiences worldwide. choreographed to one of the greatest bands of all time. Laser technology and 10,000 watts of concert sound all edge effects, high-powered lasers, large screen away on a mind-expanding journey driven by cutting-edge technology. Laser Spectacular carries listeners and they will entertain us at Maryland Hall on February 1! The United States Navy Concert Band, the premier wind ensemble of the U.S. Navy, presents a wide array of marches, patriotic selections, orchestral transcriptions and modern wind ensemble repertoire. As the original ensemble of the Navy Band, the Concert Band has been performing public concerts and participating in high-profile events for over 85 years. The Navy Band is comprised of some of the finest musicians in the country and they will entertain us at Maryland Hall on February 1! Laser Spectacular Featuring the Music of Pink Floyd Friday, April 12 | 8 pm The music of Pink Floyd… as you’ve never seen before! This totally immersive experience has become a must see cult classic. Laser Spectacular carries listeners away on a mind-expanding journey driven by cutting-edge effects, high-powered lasers, large screen video projection and special lighting effects; all choreographed to the masterful soundtrack of Pink Floyd, integrating live music, song and dance to illuminate connections between cultures. With a dazzling and diverse array of traditional and original music and choreography, Footworks performances reach all ages and backgrounds and according to the Washington Post, “pack as much skill, pizzazz, energy, imagination and artistry as any audience could ask for.” You don’t want to miss this special concert of world-class singing, hot strings and flying feet! Footworks Percussive Dance Ensemble Saturday, June 8 | 7:30 pm Fiery fancy footwork sets the stage ablaze when the aptly named company, Footworks Percussive Dance Ensemble returns to Maryland Hall for another spectacular performance, continuing their popular tradition of presenting special shows with guest artists for their hometown audience. Footworks takes you on a journey that conveys the roots and branches of American music and dance, integrating live music, song and dance to illuminate connections between cultures. With a dazzling and diverse array of traditional and original music and choreography, Footworks performances reach all ages and backgrounds and according to the Washington Post, “pack as much skill, pizzazz, energy, imagination and artistry as any audience could ask for.” You don’t want to miss this special concert of world-class singing, hot strings and flying feet! We opened our Film Screening season with a successful showing of “Divide and Conquer: The Roger Ailes Story,” co-presented by The Annapolis Film Festival (AFF film society) and Maryland Hall with support from our Goldstein-Cunitz Center for Film & New Media, we’re excited to continue showing independent, high-caliber films – on new Hollywood approved equipment – before they’re released in theaters. Watch our website and your inbox for screenings as they’re announced! We are thrilled to announce the Get to Know the Annapolis Symphony Orchestra We sat down with Executive Director of the Annapolis Symphony Orchestra (ASO) Patrick Nugent to learn more about their exciting season and mission: ASO is now in its 57th year, what have been the keys to success? Our success comes from our brilliant, dedicated Music Director José-Luis Novo; everything else is a footnote. Our donors are willing to step up, take risks and make investments when they see the Symphony can succeed artistically and financially. And we’re fortunate to have a deeply involved pool of musicians from which to draw – a majority of whom have been with us for years. They are devoted, dedicated, and inspired by José-Luis and beloved by the audience. We also have a great staff and dedicated board that provides the community leadership needed to make all of this work. What is unique about this season? We’re exploring the power of music to animate film and the power of film to inspire music. Audiences will especially see this in our March concerts. “Moonlight & Movie Music” (March 1 & 2) will feature a short film shared by the Annapolis Film Festival accompanied by a classical score. “Cosmic Depth” (March 29 & 30) incorporates film footage from the Hubble Space Telescope commissioned by the composer who will conduct the public premiere and accompany the music. It is very rare for two conductors from two ensembles to share the podium – José-Luis Novo will conduct Beethoven and the Naval Academy’s Dr. Aaron Smith will conduct Deep Field. Our final concert “Fantastic Light” (May 3 & 4) will feature internationally known musician and local favorite Brian Ganz. All the while, our new Chamber Series takes us to a variety of local venues for intimate performances. How do you provide music that connects with all ages? We have an extensive education program that reaches approximately 4,000 children each year. In May, we perform Concerts for Schoolchildren at Maryland Hall. Featuring the “Carnival of the Animals” by Camille Saint-Saëns, the concert presents Bob Brown’s Puppets. We give four performances to schools and then one Family Concert (May 11) to the public. We also perform a “Pops in the Park” concert during Quiet Waters’ Summer Concert Series. We try really hard to spread the word to families about this concert and leave space in front of the stage for kids to dance. This year we tripled the attendance of young families and had many small conductors performing! Tell us about the new Annapolis Symphony Academy. Our goal is to spark an interest in live symphonic music and orchestra in young students. We launched the Annapolis Symphony Academy in September 2018 at Temple Beth Shalom in Arnold and currently have 22 talented middle school and high school student musicians in the program. We support them with private lessons and ensemble opportunities in the hopes they’ll start a career in music. Because we want to model today what we want to see on stage tomorrow we are encouraging diversity. Half of our students are African-American and Latino, half other. To provide accessibility, about half of all students regardless of background receive tuition waivers. What surprises newcomers about the Symphony? It is a friendly place, not stuffy. Our Music Director is youthful, has a great sense of humor and talks to the audience. He helps you understand and listen your way through it. Families with children 8 and older are welcome to leave at intermission if they prefer. We want them to have the experience too.
The $18 million+ Campaign for Maryland Hall supports our historic modernization and expansion efforts. We thank the following for committing more than $13.8M to date, making Acts I and II possible.

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On October 23, during a perfect, clear fall afternoon, Maryland Hall held a Ribbon Cutting Cocktail Reception for supporters of the Campaign for Maryland Hall and other key supporters. Dignitaries representing the state, county, city and school system were also present and helped cut the ribbon.

It was a tremendous turn out for Maryland Hall, with the event celebrations encompassing an official Ribbon Cutting of the New Production Wing, and the dedications of the Goldstein-Cunitz Center for Film and New Media and the Bowen Theatre.

It was a wonderful occasion to gather together, first on the Main Stage to mark the conclusion of Act I with the completion of the New Production Wing, and later envision Act III of the Campaign for Maryland Hall with the architect in real time.

Guests, including Maryland’s first lady Yumi Hogan, Speaker of the House Michael Busch, County Executive Steve Schuh, Mayor Gavin Buckley and School Superintendent George Arlotto gathered on the Main Stage first for mingling and remarks before the ribbon cutting allowed all to cross the threshold to the New Production Wing. Many guests then selected to ride the new freight elevator – which earlier held a piano and playing pianist – down to what was the old high school gym, now reinvented as the new Goldstein-Cunitz Center for Film and New Media in the multi-use Bowen Theatre. Drinks and hors d’oeuvres were served while the Rob Levit Trio played. The dedications and a live demonstration of Act III drawings rounded out the evening.

“Today we celebrate being able to offer more Art for All of our region,” Margaret Davis, president and CEO of Maryland Hall said, “With generous private and public support, we can now reach more people with more performances of a wider variety than ever before.”

WWW.MARYLANDHALL.ORG
COMMUNITY PARTNERSHIPS
ArtReach sends teaching artists to a variety of community locations. Twice a week, a teaching artist visits House of Angels, an assisted living facility for seniors in Severna Park and Crofton, providing therapeutic arts activities for Residents. We also travel weekly to Meade Boys and Girls Club to provide engaging arts activities and collaborative projects to elementary and middle school children. MHCA provides teaching artists to Centro de Ayudas, a non-profit that provides assistance to immigrants living in our County. Through our inspiring art integration lessons, we help students learn academic curriculum through an artistic lens and support at risk youth.

OUTREACH WITH AACPS
Each month we offer a hands on weekend workshop to AACPS students. These workshops are based on a current exhibit and bring youth into our galleries to build their capacity for the arts as well as provide interactive experiences. The workshops are also offered as a field trip experience to Bates Middle School, and we also work with their Arts Integration teachers to provide arts classes as a training session to help support their mission.

New workshops will begin in January and run through the spring. Please join us in the spring for our end of semester art reception which celebrates all of the inspiriting work created by our many talented artists of all ages!

For class descriptions, information about materials fees, recital fees and attire for dance classes, go to marylandhall.org.

PARENTS & CHILD FUSED GLASS: PET PORTRAITS
Ages: 6+ I Clare Shepherd
Children will draw a picture of their favorite animal or pet on paper and then construct the same portrait on a 6 inch square tile of glass using fusible glass. Class ID #: W1900007
3/2/3 Sat (10am-11:30am) $35 I $60

PARENTS & CHILD FUSED GLASS: MOTHER’S DAY GIFTS
Ages: 6+ I Clare Shepherd
Children of all ages will enjoy working with a parent to arrange brightly colored pieces of glass which will be heated in a kiln to fuse them together to make glass jewelry, picture frames, nightlights, coasters or sun catchers. Class ID #: W1900038
5/4/5 Sat (10am-11:30am) $35 I $60

PARENTS & CHILD FUSED GLASS: FATHER’S DAY GIFTS
Ages: 6+ I Clare Shepherd
Class ID #: W1900039
5/18/5/18 Sat (10am-11:30am) $35 I $60

PARENTS & CHILD FUSED GLASS: CLASS POKEMON & MYTHICAL CREATURES
Ages: 6+ I Clare Shepherd
Children of all ages will enjoy working with a parent to arrange brightly colored pieces of glass which will be heated in a kiln to fuse them together to make their favorite Pokemon characters and mythical creatures. Class ID #: W1900040
4/4/4/4 Sat (10am-11:30am) $35 I $60

PARENTS & CHILD FUSED GLASS: CHILDREN’S MYTHICAL CREATURES
Ages: 6+ I Clare Shepherd
Children of all ages will enjoy working with a parent to arrange brightly colored pieces of glass which will be heated in a kiln to fuse them together to make their favorite Pokemon characters and mythical creatures. Class ID #: W1900041
1/19/19 Sat (10am-11:30am) $35 I $60

ARTWORKS: DRAWING
Ages: 6-8 I Andrisa Clay-Wall
This class offers a comprehensive introduction to drawing for young artists. Each week’s lesson includes new materials and techniques. Class ID #: W1900045
1/19/2 Sat (9:30am-11am) $135 I $160

PARENTS & CHILD FUSED GLASS: MOTHER’S DAY GIFTS
Ages: 6+ I Clare Shepherd
Children of all ages will enjoy working with a parent to arrange brightly colored pieces of glass which will be heated in a kiln to fuse them together to make glass jewelry, picture frames, nightlights, coasters or sun catchers. Class ID #: W1900038
5/4/5 Sat (10am-11:30am) $35 I $60

PARENTS & CHILD FUSED GLASS: FATHER’S DAY GIFTS
Ages: 6+ I Clare Shepherd
Class ID #: W1900039
5/18/5/18 Sat (10am-11:30am) $35 I $60

PARENTS & CHILD FUSED GLASS: CLASS POKEMON & MYTHICAL CREATURES
Ages: 6+ I Clare Shepherd
Children of all ages will enjoy working with a parent to arrange brightly colored pieces of glass which will be heated in a kiln to fuse them together to make their favorite Pokemon characters and mythical creatures. Class ID #: W1900040
4/4/4/4 Sat (10am-11:30am) $35 I $60

PARENTS & CHILD FUSED GLASS: CHILDREN’S MYTHICAL CREATURES
Ages: 6+ I Clare Shepherd
Children of all ages will enjoy working with a parent to arrange brightly colored pieces of glass which will be heated in a kiln to fuse them together to make their favorite Pokemon characters and mythical creatures. Class ID #: W1900041
1/19/19 Sat (10am-11:30am) $35 I $60

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1/19/2 Sat (9:30am-11am) $135 I $160

For class descriptions, information about materials fees, recital fees and attire for dance classes, go to marylandhall.org.
children & teens

To register, please visit www.marylandhall.org or call 410.269.4138

ARTWORKS: PAINTING

Ages: 8-11 Andrea Ohney-Wall
This class offers a comprehensive introduction to acrylic painting for young artists. Students will concentrate on color usage and subject studies.
Class ID #: W1920000
3/9-4/13 Sat (9:30am-11am)
$125 / $160

ARTWORKS: SCULPTURE

Ages: 6-9 Emily Davis
This class will cover an introduction to pinch, coil, and slab construction techniques. A variety of glazing and decorating techniques will also be explored.
Class ID #: W1920001
4/6-5/30 Thu (4:30pm-6pm)
$180 / $225

HANDBUILDING 101

Ages: 9-12 Emily Davis
An introduction to pinch, coil, and slab construction techniques. A variety of glazing and decorating techniques will also be explored.
Class ID #: W1920057
3/5-4/16 Tue (4:30pm-6:30pm)
$190 / $215

JURO. DRAWING WORKSHOP

Ages: 9-12 Andrea Ohney-Wall
This drawing class is for beginning and intermediate level students. Students will acquire new skills, techniques and materials through classic drawing skills and subject matter.
Class ID #: W1920060
1/19-2/23 Sat (11:30am-1pm)
$135 / $160

JURO. PAINTING WORKSHOP

Ages: 9-12 Andrea Ohney-Wall
This is for beginning and intermediate level students. This painting class offers an introduction of new skills, techniques and materials.
Class ID #: W1920061
3/9-4/13 Sat (11:30am-1pm)
$145 / $170

LCT’S GET REAL: CREATING PERSPECTIVE & DIMENSION

Ages: 10-12+ Andrea Ohney-Wall
Ideal for students seriously interested in building their representational skills, this course focuses on creating realism in art through perspective and dimension.
Class ID #: W1920064
2/23-3/22 Sat (11am-1pm)
$125 / $150

BEYOND THE BRUSH: PAINTING STUDIO

Ages: 10-12+ Holly Rosario
Young artists explore with experiment with all the ways in which paint can be applied to canvas to create visually compelling artworks.
Class ID #: W1920065
4/6-5/11 Sat (11:30am-1pm)
$125 / $150

TEEN OPEN STUDIO: DRAWING & PAINTING

Ages: 12 Andrea Ohney-Wall
This class is offered to students who have an interest in improving their skills in all drawing and painting media.
Class ID #: W1920067
3/9-4/13 Tue (4:30pm-6:30pm)
$120 / $145

TEEN CLASS: JEWELRY, KEY CHAINS AND MAGNETS

Ages: 12+ Jill Clare Shepherd
This class is an introduction to kiln-formed glass jewelry, an amazing material with endless possibilities. Students will learn how to create and finish beautiful glass pendants to make necklaces, magnets, keychains, bracelets and earrings.
Class ID #: W1920075
2/23-2/27 Sat (10am-12pm)
$221 / $255

TEEN CLASS: POKEMON & MYTHICAL CREATURES

Ages: 12+ Jill Clare Shepherd
Teens and young adults of all ages will enjoy arranging brightly colored pieces of glass which will be heated in a kiln to fuse them together to make their favorite Pokemon characters and mythical creatures.
Class ID #: W1920076
4/27-5/27 Sat (10am-12pm)
$50 / $65

TEEN WHEEL

Ages: 13-16 Emily Davis
This class will cover techniques on centering and wedging clay, throwing simple forms and transforming these into more developed forms, such as vases, bowls and mugs. Glazing and decorating techniques will also be explored.
Class ID #: W1920077
1/24-3/7 Thu (5pm-7pm)
$145 / $170

MUSIC

MUSICAL ARTIST TROUPE

Ages: 8-14 J C. Shylov MT-BC
Combining approaches from music therapy and music education, this is an inclusive group of school-aged children, with and without disabilities, as well as high school and college interns. Time is spent together in “intentional listening” to songs that are shared by each participant, all music preference welcome.
Class ID #: W1920068
1/15-5/14 Wed (5:30pm-6:30pm)
$230 / $255

Film & Media

DIGITAL DRAWING FOR TEENS

Ages: 15+ Liz Carren
Want to draw? Learn Digital Drawing on an iPad and dare to have some great creative fun! Learn basic tools and how to sketch with the Procreate App on your iPad.
Class ID #: W1920070
2/2-7/2 Thu (6pm-9pm)
$40 / $55

Drama & Theater

THEATER ADVENTURES

Ages: 4-7
Class ID #: W1920072
1/11-3/29 Fri (11am-12pm)
$70 / $95

JUNIOR MUSICAL THEATRE

Ages: 6-8
Class ID #: W1920074
1/11-3/29 Fri (10am-11am)
$70 / $95

PLAY PRODUCTION

Ages: 12-17
Class ID #: W1920075
1/11-3/29 Fri (10am-11am)
$70 / $95

MUSICAL THEATRE 1 & 2

Ages: 6-8
Class ID #: W1920076
1/11-3/29 Fri (10am-11am)
$70 / $95

MUSICAL THEATRE 3

Ages: 12-18
Class ID #: W1920077
1/11-3/29 Fri (10am-11am)
$70 / $95

MAPLE ACADEMY OF IRISH DANCE

BEGINNING BROADWAY DANCE

Ages: 9-14 Paige Richardson
This high energy beginning musical theatre class will focus on the movement and music from your favorite Broadway musicals.
Class ID #: W192002
2/2-5/25 Sat (11:55am-1:20pm)
$375 / $390

MUSICAL THEATRE 3

Ages: 12-18 Priscilla Smith
This intermediate/advanced level Musical Theatre class. This class focuses on the music and dance from classic and contemporary Broadway Shows.
Class ID #: W192003
2/2-5/25 Sat (10am-11am)
$340 / $355

INTERMEDIATE BROADWAY DANCE (JAZZ)

Ages: 12-18 Priscilla Smith
This high energy Intermediate Jazz and Tap class will focus on the movement and music from your favorite Broadway musicals.
Class ID #: W192004
2/2-5/25 Sat (11am-12:15pm)
$315 / $340

Maple Academy of Irish Dance

BEGINNING/ADVANCED BEGINNER

Ages: Level Based Maple Academy of Irish Dance
This class is designed to introduce students to the basics of Irish Dance. Students will learn simple light rig and jig dances and the basics of Irish dance technique. It is a fun introduction to Irish dance and music.
Class ID #: W192005
1/10-3/7 Thu (4:30pm-5:30pm)
$250 / $275

Class ID #: W192015
2/2-7/25 Fri (4:30pm-5:30pm)
$250 / $275

NOVICE/INTERMEDIATE LEVEL

Ages: Level Based Maple Academy of Irish Dance
This class is designed for returning Maple Academy dancers who have already learned reel, light rig and jig dances.
Class ID #: W192016
3/28-5/23 Thu (12:15pm-1:15pm)
$275 / $300

Class ID #: W192017
3/28-5/23 Thu (12:15pm-1:15pm)
$275 / $300

For full class descriptions and to register: MARYLANDHALL.ORG

This mark means I’m new!
Ballet Theatre of Maryland’s (BTM) Conservatory is the only one in Maryland that offers a fully comprehensive ballet training program for the beginner student up to Aspirant, Pre-Trainee, Trainee and the professional dancer. A focus on the healthy body aesthetic (healthy body types and healthy monitoring) is a hallmark of BTM’s Professional Company and School. In addition to training students of all ages with differing interests for learning the art of dance through fun yet disciplined classes, we also take great responsibility in our goal to train fine professional dancers and share this vital art form with our community through Maryland’s only full time professional ballet company.

For more information about our philosophy, vision, our classes in both Maryland Hall and BTM’s Merritt Annex, and to read our handbook, please visit BALLETMARYLAND.ORG

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### CLASS DESCRIPTION

<table>
<thead>
<tr>
<th>AGES</th>
<th>CLASS ID</th>
<th>DATES</th>
<th>DAYS</th>
<th>TIME</th>
<th>MEM/NON-MEM PRICE</th>
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DIANNA CUATTO IS IN HER 16TH SEASON AS THE ARTISTIC DIRECTOR OF BALLET THEATRE OF MARYLAND IN THE 2017/18 SEASON. PLEASE CONTACT NICOLE KELSCH, SCHOOL PRINCIPAL, AT 410-263-8289 FOR MORE INFORMATION REGARDING THE BALLET THEATRE OF MARYLAND PROGRAM.
The Academy Ballet School of Annapolis (ABSA) follows the Royal Academy of Dance Syllabus (RAD) for classical ballet training. Offering the finest teaching curriculum for classical ballet, character dance, and lyrical free movement dance, the Academy Ballet School is directed and staffed only by RAD certified and professionally trained teachers. Our mission is to encourage, foster and provide for every child, regardless of age or ability, the joy of movement and a love of dance. We believe that consistent faculty and professional excellence in the teaching of classical ballet provide optimal student development in ballet and all dance forms. Mature, experienced faculty who are committed both to teaching classical ballet and to the development of young dancers from preschool through adulthood are, and always will be, the cornerstone of the ABSA program.

<table>
<thead>
<tr>
<th>CLASS DESCRIPTION</th>
<th>AGES</th>
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<th>DATES</th>
<th>DAYS</th>
<th>TIME</th>
<th>MEM/NON-MEM PRICE</th>
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www.marylandhall.org
For full class descriptions and to register: MARYLANDHALL.ORG

BABY DOPPERS: HIP HOP FOR LITTLE ONES!
Ages: 2-1/2 yrs Jennifer Gooding This is an age appropriate hip hop class for little ones to music of "Kids hop" or radio editied music of today.
Class ID #: W190212
1/1/22-1/22 Tue (11am-11:45pm) $120 I $145
1/2/22-1/22 Wed (11am-11:45pm) $120 I $145
1/3/22-1/22 Thu (11am-11:45pm) $120 I $145
1/4/22-1/22 Fri (11am-11:45pm) $120 I $145
Ballet, Tap & Tumbling I
Ages: 3-4 yrs Cheryl Mauck This is a fun first dance class with basics in movement and a focus on creative imagery and props, plus learn basic ballet techniques. End of session recital on stage.
Class ID #: W190200
1/9-1/13 Wed (10am-10:45am) $250 I $275
1/10-1/13 Thu (10am-10:45am) $250 I $275
1/11-1/13 Fri (10am-10:45am) $250 I $275
Dance & Creative Movement
Ages: 5-8 yrs Cheryl Mauck Learn dance steps in ballet and jazz plus explore movement and interpretive dance through creative imagery and props. End of session recital on stage!
Class ID #: W190201
1/10-1/13 Mon (10:45am-11:30am) $320 I $345
1/11-1/13 Tue (10:45am-11:30am) $320 I $345
Jazz, Ballet & Tap
Ages: 5-8 yrs Cheryl Mauck This class will focus on proper dance technique, alignment and performance. Students will be exposed to various jazz styles including Broadway, Hip Hop and several other styles. End of session recital on stage!
Class ID #: W190205
1/7-1/13 Mon (5:30pm-6:15pm) $250 I $275
DANCE & CREATIVE MOVEMENT
Ages: 5-8 yrs Mary Slater Students begin with a ballet barre, followed by ballet or jazz across the floor and center movements, concluding with tap dance technique. End of session recital on stage!
Class ID #: W190215
4/25-4/29 Tue (5:15pm-6:15pm) $280 I $305
1/8-1/12 Tue (10am-10:45am) $320 I $345
1/9-1/13 Wed (10am-10:45am) $320 I $345
1/10-1/13 Thu (10am-10:45am) $320 I $345
1/11-1/13 Fri (10am-10:45am) $320 I $345
Dance & Creative Movement
Ages: 5-8 yrs Sherry Gudger Students begin with a ballet barre, followed by ballet or jazz across the floor and center movements, concluding with tap dance technique. End of session recital on stage!
Class ID #: W190225
1/7-1/13 Mon (5:30pm-6:15pm) $250 I $275
1/8-1/12 Tue (5:15pm-6:15pm) $280 I $305
1/9-1/13 Wed (5:15pm-6:15pm) $320 I $345
1/10-1/13 Thu (5:15pm-6:15pm) $320 I $345
1/11-1/13 Fri (5:15pm-6:15pm) $320 I $345
JAZZ, BALLET & TAP II
Ages: 5-8 yrs Cheryl Mauck Students begin with a ballet barre, followed by ballet or jazz across the floor and center movements, concluding with tap dance technique. End of session recital on stage!
Class ID #: W190220
1/7-1/13 Mon (10:45am-1:30pm) $250 I $275
1/8-1/12 Tue (10am-10:45am) $320 I $345
1/9-1/13 Wed (10am-10:45am) $320 I $345
1/10-1/13 Thu (10am-10:45am) $320 I $345
1/11-1/13 Fri (10am-10:45am) $320 I $345
ADULTS
Film & Media
BE A FILM CRITIC...AND KNOW WHAT THE HECK YOU ARE TALKING ABOUT!
Ages: 16+ I John Michael Gudger Going to the movies has long been America's favorite past time. With all media platforms showing films now, everyone has become a film critic. Class ID #: W190331
1/23/19-2/27 Wed (7pm-8:30pm) $135 I $170
IS THERE A SCREENWRITER IN YOU?
Ages: 16+ I John Michael Gudger For the inexperienced sriptwriter, this class provides an opportunity to learn the process and techniques needed for writing a compelling screenplay. Class ID #: W190321
3/13/19-4/17 Wed (7pm-8:30pm) $135 I $170
USING YOUR CREATIVITY AND PROCREATE TO CREATE MORE
Ages: 16+ I Liz Carrren Drones are seemingly everywhere these days, and even some of the modestly-priced ones carry sophisticated cameras and employ advanced flying technology. The workshops will include a live flight and photography demo.
Class ID #: W190407
4/6-4/13 Sat (9:30am-12:30pm) $60 I $85
Dance & Creative Movement
Ages: 5-8 yrs Mary Slater Students begin with a ballet barre, followed by ballet or jazz across the floor and center movements, concluding with tap dance technique. End of session recital on stage!
Class ID #: W190230
1/7-1/13 Mon (5:30pm-6:15pm) $250 I $275
1/8-1/12 Tue (5:15pm-6:15pm) $280 I $305
1/9-1/13 Wed (5:15pm-6:15pm) $320 I $345
1/10-1/13 Thu (5:15pm-6:15pm) $320 I $345
1/11-1/13 Fri (5:15pm-6:15pm) $320 I $345
For full class descriptions, information about materials fees, recital fees and attire for dance classes, go to marylandhall.org.
Class Fusing

BEGINNING CLASS FUSING: IT ALL STARTS HERE!

Ages: 16+ I Clare Shepherd

This course will introduce students to the exciting possibilities of fused glass. Students will learn to cut, fuse, and slump glass.

Class ID #: W190420
1/15-2/5 Tue (1pm-4pm) $175 $200
Class ID #: W190421
1/15-2/5 Tue (6pm-9pm) $175 $200

EXPLORING CIRCLES

Ages: 16+ I Clare Shepherd

Cutting glass circles are not for the faint of heart. Students will learn advanced cutting techniques to cut their own glass circles and create a beautiful bowl or dish.

Class ID #: W190422
2/19-3/12 Tue (1pm-4pm) $175 $200
Class ID #: W190423
2/19-3/12 Tue (6pm-9pm) $175 $200

FUSED GLASS MOSIAC DISH

Ages: 16+ I Clare Shepherd

This is a fun introduction to kiln formed glass, an amazing material with endless possibilities. Students will learn how to cut glass and create a beautiful fused glass dish or bowl.

Class ID #: W190424
3/16-4/16 Sat (10am-12:30pm) $185 $210

TEXTURES, PATTERNS AND FLOW IN GLASS

Ages: 16+ I Clare Shepherd

In this four week class students will get to explore techniques in patterns, flow and textures in glass. Students will create pattern bars, flow bars, bacon bars, part sheets, and be introduced to the vitrification kiln.

Class ID #: W190425
3/24-4/26 Tue (1pm-4pm) $175 $200
Class ID #: W190426
3/24-4/26 Tue (6pm-9pm) $175 $200

PAINTING WITH GLASS

Ages: 16+ I Clare Shepherd

Students will learn advanced techniques in painting with glass.

Class ID #: W190427
4/23-5/14 Tue (1pm-4pm) $175 $200
Class ID #: W190428
4/23-5/14 Tue (6pm-9pm) $175 $200

Ceramics

BEGINNING WHEEL I & II

Ages: 21+ I Elizabeth Kendall

Students new to clay will begin with simple bowl forms to learn the essential steps in the throwing process.

Class ID #: W190450
3/3-15/7 Tue (6:30pm-9:30pm) $240 $265
Class ID #: W190451
3/12-5/7 Tue (6:30pm-9:30pm) $240 $265

POWDER WHEEL: THE FACTS!

Ages: 16+ I Renata Mastroi

This two day workshop will focus on the facts of powder wheel throwing. The wheels are specifically designed for the throwing of powder clay and are certainly not suitable for slip or earthenware clay. The wheels are designed for throwing a maximum of 4 kg of clay per session and are limited to 2 students per session.

Class ID #: W190455
2/26-3/20 Wed (12:30pm-2:45pm) $100 $125
Class ID #: W190456
3/14-4/21 Thu (7pm-9:30pm) $100 $125

BEGINNING WHEEL III AND II

Ages: 16+ I Renata Mastroi

This class provides an introduction to the potter’s wheel. Students will learn basic techniques of centering clay, throwing simple forms and transforming these into more developed forms, such as vases, bowls and mugs.

Class ID #: W190457
2/7-14 Tue (9:15am-11:45am) $270 $295

INTERMEDIATE WHEEL

Ages: 16+ I Renata Mastroi

Students will advance their knowledge of wheel throwing to create more complex forms. Students must be able to center and throw a small cylinder and a bowl shape.

Class ID #: W190458
1/23/3/20 Wed (9:30am-12pm) $270 $295
Class ID #: W190459
1/26-3/16 Sat (9:30am-12pm) $240 $265

POURING POTS: INTERMEDIATE WHEEL

Ages: 16+ I Renata Mastroi

In this class students will learn to make pouring vessels that look good and work properly. Students must be able to center and throw a small cylinder and a bowl shape.

Class ID #: W190460
4/3-5/29 Wed (9:30am-12pm) $240 $265
Class ID #: W190461
3/30-6/1 Sat (9:30am-12pm) $210 $235

FORM AND SURFACE: BEGINNER II—INTERMEDIATE

Ages: 16+ I Laura Switkes

This class is designed for both the beginner and intermediate student who would like to explore the slab technique for creating basic clay forms (cups, plates, bowls and platters).

Class ID #: W190462
1/22-3/12 Tue (6pm-8:30pm) $240 $265
Class ID #: W190463
3/27-5/15 Wed (6pm-8:30pm) $240 $265

BEYOND SLABS: BEGINNER AND INTERMEDIATE

Ages: 16+ I Laura Switkes

This class is designed for both the beginner and intermediate student who would like to explore the slab technique for creating basic clay forms (cups, plates, bowls and platters).

Class ID #: W190464
1/22-3/12 Tue (6pm-8:30pm) $240 $265
Class ID #: W190465
3/27-5/15 Wed (6pm-8:30pm) $240 $265

BEYOND SLABS: INTERMEDIATE

Ages: 16+ I Laura Switkes

This class is designed for both the beginner and intermediate student who would like to explore a broad variety of hand building techniques such as slab, pinch, coil and the extruder.

Class ID #: W190466
1/22-3/12 Sat (9:30am-12pm) $240 $265
Class ID #: W190467
3/27-5/15 Sat (9:30am-12pm) $240 $265

INTERMEDIATE WHEEL — TUESDAY

Ages: 16+ I Laura Switkes

This class is designed for both the beginner and intermediate student who would like to explore a broad variety of hand building techniques such as slab, pinch, coil and the extruder.

Class ID #: W190468
1/22-3/12 Sat (9:30am-12pm) $240 $265
Class ID #: W190469
3/27-5/15 Sat (9:30am-12pm) $240 $265

WOODTURNING — WEDNESDAY

Ages: 16+ I Chuck Engstrom

This introductory class focuses on the basics of woodturning. Students receive instruction in all of the skills required for proficiency on bowl forms and wood as an artistic medium.

Class ID #: W190470
1/22-3/12 Wed (6:30pm-9:30pm) $250 $275
Class ID #: W190471
3/20-5/15 Wed (6:30pm-9:30pm) $250 $275

PRINTMAKING — THURSDAY

Ages: 16+ I Neal Harpe

This class gives a range of traditional and innovative approaches to printmaking: intaglio printmaking (etching), monoprinting and polymer plate lithography using both computer produced images and hand-drawn images.

Class ID #: W190472
2/2-4/27 Thu (10am-1pm) $275 $300
For full class descriptions and to register: MARYLANDHALL.ORG

CHARCOAL PORTRAIT DRAWING WORKSHOP
Ages: 17+ | Andre Turlier
Develop your drawing skills in portraiture using a live model. Proportions, planes of the head, values and anatomy will be taught as lecture/demonstration. Class ID: W1902013
4/8-3/5 Sat (9am-3pm) $75 | $150

FIGURE DRAWING IN CHARCOAL — SESSION I
Ages: 17+ | John Ebersberger
This class will cover all aspects of drawing the figure realistically and expressively. Working from the live model, students will gain mastery over the beauty of the human form.
Class ID: W1902015
2/7-3/7 Thu (7pm-9pm) $200 | $225

FIGURE DRAWING IN CHARCOAL — SESSION II
Ages: 17+ | John Ebersberger
In this workshop, you will learn to identify and use transparent pigments to create clear, luminous color in your watercolor paintings. You will leave this workshop with a small painting, many samples and reference pages for future use.
Class ID: W1902039
1/17/17 Thu (10am-4pm) $95 | $120

LET’S BE TOTALY TRANSPARENT!
Ages: 16+ | Linda Luke
Learn how to identify and use transparent pigments to create clear, luminous color in your watercolor paintings. You will leave this workshop with a small painting, many samples and reference pages for future use.
Class ID: W1902040
2/21-2/21 Thu (10am-4pm) $95 | $120

WATER, WATER EVERYWHERE!
Ages: 18+ | Linda Luke
Paint reflections of water in a watercolor landscape painting. You will learn the rules that apply to creating reflections in water in different atmospheric conditions, from a bright sunny day to one that is cloudy and overcast.
Class ID: W1902050
1/23/23 Wed (7pm-9pm) $40 | $65

ZENTANGLE® INSPIRED FLOWER GARDEN
Ages: 15+ | Nancy McPherson, CZT
Create an intricate portrait. Zentangle experience required.
Class ID: W1902051
1/23-2/23 Wed (7pm-9pm) $40 | $65

ZENTANGLE® INSPIRED FLOWER GARDEN
Ages: 15+ | Nancy McPherson, CZT
Create an intricate portrait. Zentangle experience required.
Class ID: W1902052
2/12-2/12 Tue (7pm-9pm) $40 | $65

ZENTANGLE® INSPIRED SACRED SYMBOLS
Ages: 15+ | Nancy McPherson, CZT
Using the Zentangle technique, create intricate designs within your personal oil sacred symbols. Zentangle experience required.
Class ID: W1902022
3/4-3/4 Mon (7pm-9pm) $40 | $65

Painting

IT’S NOT TOO HARD TO RESIST!
Ages: 18+ | Linda Luke
Learn to use various resist materials and techniques to protect the beautiful white paper in your colorful watercolor color paintings. You will leave this workshop with a small painting, many samples and reference pages for future use. All supplies and materials are provided for you in this fun one day workshop.
Class ID: W1902037
5/18-5/18 Sat (10am-4pm) $95 | $120

BEGINNING WATERCOLOR WORKSHOP
Ages: 18+ | Linda Luke
This workshop is for people who have always wanted to begin painting in watercolor or who have tried before and would like to “begin again”. Linda will teach you in her very easy, systematic approach about watercolor materials and how to use them. You will paint many samples and leave with a small painting and reference materials for your future use. All supplies and materials are provided for you in this fun one day workshop.
Class ID: W1902034
5/18-5/18 Sat (10am-4pm) $95 | $120

WATERCOLOR FOR BEGINNERS
Ages: 16+ | Stephanie Scarlata
Students will create paintings following demonstrations as well as self-guided. Students will paint a landscape, cityscape, seascape, and portrait amongst several other subjects.
Class ID: W1902030
1/3-1/3 Thu (6pm-8:30pm) $200 | $225
Class ID: W1902031
4/4-5/3 Sat (6pm-8:30pm) $200 | $225

MARINE ART WATERCOLOR WORKSHOP: SKY & WATER
Ages: 18+ | Neil Harpe
In this workshop, instructor will demonstrate the watercolor techniques he uses in his marine art for rendering sky and water.
Class ID: W1902032
6/4-6/4 Thu (7pm-10pm) $40 | $65

THE BUILDING BLOCKS OF WATERCOLOR PAINTING
Ages: 18+ | Corrigan Yo
There is a strong teaching element in this course to encourage and support learning for beginner and intermediate level students. This will lay the foundation for confidence in watercolor painting.
Class ID: W1902035
1/7-3/11 Mon (1pm-4pm) $200 | $225
Class ID: W1902036
4/1-5/20 Mon (1pm-4pm) $200 | $225

IMPRESSIONISM — SESSION II
Ages: 17+ | John Ebersberger
This workshop will explore the use of color to create the illusion of light in oil painting. Students will learn to paint with a full spectrum palette of color, giving their paintings greater luminosity and brilliance.
Class ID: W1902039
2/4-3/11 Mon (9:30am-11:30am) $195 | $225

IMPRESSIONISM: AN INTRODUCTION
Ages: 17+ | John Ebersberger
A workshop to learn oil painting in Maryland Hall’s north-light studio.
Class ID: W1902052
5/4-5/5 Sat/Sun (9am-3:30pm) $200 | $225

STUDIO LANDSCAPE PAINTING IN OIL
Ages: 18+ | Melissa Gryder
Focus on teaching fundamentals of landscape painting, teaching students the importance of design, composition, perspective, color.
Class ID: W1902054
3/5-3/5 Mon (9:30am-12:30pm) $200 | $225

PLEIN AIR LANDSCAPE PAINTING
Ages: 18+ | Melissa Gryder
Students will become familiar with supplies and items needed for plein air painting. Students will paint on location around the Annapolis area.
Class ID: W1902056
4/5-5/1 Sat (9:30am-12:30pm) $200 | $225

PLEIN AIR LANDSCAPE WORKSHOP
Ages: 18+ | Melissa Gryder
Students will become familiar with supplies and items needed for plein air painting. Students will paint on location around the Annapolis area.
Class ID: W1902057
5/18-5/20 Sat/Sun (9am-4pm) $140 | $165
ADULT OPEN STUDIO II
Class ID #: W192056
3/1-4/15 Mon (6pm-8:30pm) $150 $175
PASTEL PAINTING CLASS & OPEN STUDIO
Ages: 16+ I Andrea Olney-Wall
This class offers students space to work with assistance as needed for techniques, critiques, use of materials and problem solving.
Class ID #: W192057
1/15-2/19 Tue (6pm-8pm) $165 $190
PASTEL PORTRAITS
Ages: 17+ I Andrea Tullier
This class explores light, form, anatomy and technique in pastel. Students will learn to construct the head by examining the planes, determine how to set up the action of the head.
Class ID #: W192067
2/23-3/14 Thu (9:30am-12:30pm) $225 $250
FIBER ARTS CLASS
Ages: 16+ I Andrea Olney-Wall
This introductory studio class is offered to students working in all mediums and have an interest in fiber arts constructions.
Class ID #: W192058
1/16-2/20 Wed (6pm-8pm) $165 $190
FIBER ARTS Collage
Ages: 15+ I Nancy McPherson
Using mixed media painting and collage techniques students will create a fantasy city.
Class ID #: W192068
2/16-3/12 Sun (12pm-4pm) $60 $85
DESIGNING AND ILLUSTRATING CHILDREN’S BOOKS — LEVEL I
Ages: 16+ I Desiree Holmes Schernini, CH, NLP
Design and illustrate your own children’s book using drawing, painting, photography or collage media techniques. Develop a multi-page layout incorporating visual imagery with written words.
Class ID #: W192068
3/7-4/4 Thu (3:30pm-12pm) $180 $205
PLEIN AIR PAINTING: A ONE-DAY WORKSHOP
Ages: 16+ I Desiree Holmes Schernini, CH, NLP
Get outside and capture the fresh air in your painting! This workshop will explore scenic areas in and around Annapolis with the goal of a finished painting.
Class ID #: W192059
5/19/5/19 Sun (10am-4pm) $75 $100
DESIGNING AND ILLUSTRATING CHILDREN’S BOOKS — LEVEL 2
Ages: 18+ I Alice Yeager
This course is for those who have completed Level 1 to continue developing one or more children’s books. Emphasis is placed on developing a full comprehensive book layout.
Class ID #: W192069
4/25-5/11 Thu (9:30am-12pm) $160 $185
PAS TEL PAINTING
Ages: 18+ I Alice Olney-Wall
This class will explore various ways to approach the portrait. Both a tonal approach and a full chromatically colored technique will be taught.
Class ID #: W192057
3/1-3/6 Wed (7pm-9:30pm) $160 $175
FIBER ARTS COLLAGE
Ages: 16+ I Andrea Olney-Wall
This class is for students to work with assistance as needed for techniques, critiques, use of materials and problem solving.
Class ID #: W192057
1/15-2/19 Tue (6pm-8pm) $165 $190
PASTEL PORTRAITS
Ages: 17+ I Andrea Tullier
This class explores light, form, anatomy and technique in pastel. Students will learn to construct the head by examining the planes, determine how to set up the action of the head.
Class ID #: W192067
2/23-3/14 Thu (9:30am-12:30pm) $225 $250
FIBER ARTS CLASS
Ages: 16+ I Andrea Olney-Wall
This introductory studio class is offered to students working in all mediums and have an interest in fiber arts constructions.
Class ID #: W192058
1/16-2/20 Wed (6pm-8pm) $165 $190
FIBER ARTS Collage
Ages: 15+ I Nancy McPherson
Using mixed media painting and collage techniques students will create a fantasy city.
Class ID #: W192068
2/16-3/12 Sun (12pm-4pm) $60 $85
DESIGNING AND ILLUSTRATING CHILDREN’S BOOKS — LEVEL I
Ages: 16+ I Desiree Holmes Schernini, CH, NLP
Design and illustrate your own children’s book using drawing, painting, photography or collage media techniques. Develop a multi-page layout incorporating visual imagery with written words.
Class ID #: W192068
3/7-4/4 Thu (3:30pm-12pm) $180 $205
PLEIN AIR PAINTING: A ONE-DAY WORKSHOP
Ages: 16+ I Desiree Holmes Schernini, CH, NLP
Get outside and capture the fresh air in your painting! This workshop will explore scenic areas in and around Annapolis with the goal of a finished painting.
Class ID #: W192059
5/19/5/19 Sun (10am-4pm) $75 $100
PASTEL PAINTING
Ages: 18+ I Alice Olney-Wall
This class will explore various ways to approach the portrait. Both a tonal approach and a full chromatically colored technique will be taught.
Class ID #: W192057
3/1-3/6 Wed (7pm-9:30pm) $160 $175
PASTEL PORTRAITS
Ages: 18+ I David Lawton
Students will explore various ways to approach the portrait. Both a tonal approach and a full chromatically colored technique will be taught.
Class ID #: W192057
3/1-3/6 Wed (7pm-9:30pm) $160 $175
4/10-5/15 Wed (7pm-9:30pm) $150 $175
MAGAZINE PAPER COLLAGE
Ages: 16+ I Laura Dixon
An introduction to creating collages using magazine paper as the color, in effect, painting with paper.
Class ID #: W192065
1/9-2/13 Wed (10am-12pm) $150 $175
ACRYLIC/MIXED MEDIA PAINTING
Ages: 18+ I Alice Yeager
Explore the creative potential of multi-media techniques using acrylic gesso, modeling paste, gel medium, paint and glazes combined with aggregate and other materials.
Class ID #: W192056
3/7-4/9 Tue (6pm-8pm) $145 $170
ACRYLIC PAINTING
Ages: 16+ I Andrea Olney-Wall
This class is for beginners and intermediate level students. Beginners will learn the basics of painting with acrylic paints, transfering images, mixing colors, and adding medium. Classes will start:
Class ID #: W192056
3/5-4/9 Tue (6pm-8pm) $145 $170
ABSTRACT PAINTING
Ages: 16+ I Andrea Olney-Wall
This class offers a new approach to painting with acrylics, starting with “finding your color.” Abstract techniques and concepts will be covered in weekly lessons.
Class ID #: W192056
3/6-4/10 Wed (6pm-8pm) $165 $190
SATURDAY OPEN STUDIO FOR DRAWING & PAINTING
Ages: 16+ I Andrea Olney-Wall
This class is for beginner to intermediate level students who have some knowledge of materials and are ready to move on to more complex subjects, compositions and techniques.
Class ID #: W192056
1/19-2/23 Sat (1:30pm-3:30pm) $150 $175
ADULT OPEN STUDIO I
Ages: 16+ I Andrea Olney-Wall
Open Studio is a space for students to work with individual instructor.
Class ID #: W192058
1/14-3/4 Mon (6pm-8:30pm) $150 $175
This mark means I’m new!
Dance

BALLET FOR LIFE: JANUARY BARRE
Ages: 30+ I Ballet for Life Staff
This class will provide a 45 minute barre concluding with 15 minutes of gentle stretching. APPROPRIATE FOR BASICS I & II and Beyond the Basics level adult students.
Class ID #: W1920620
1/9/13-20 Wed (12pm-1pm)
$40 I $65
Class ID #: W1920621
1/9/13-20 Wed (1pm-2pm)
$40 I $65

BALLET FOR LIFE: BASICS I
Ages: 30+ I Lisa Peelish
The Basics I class is for beginners and almost-beginners. The class emphasizes alignment and balance to produce ease of movement.
Class ID #: W1920622
2/4/13 Mon (11am-12pm)
$120 I $145
Class ID #: W1920624 / Lisa Peelish
2/5/13 Tue (6:30pm-7:30pm)
$140 I $165
Class ID #: W1920625 / Lisa Peelish
2/6/13 Wed (1pm-2:15pm)
$130 I $155

BALLET FOR LIFE: BASICS II
Ages: 30+ I Suzanne Luoma
This class is for adult students with basic barre and centre exercises, including simple turns and jumps, will be added as the class level permits.
Class ID #: W1920626
2/4-5 Mon (10:45am-12pm)
$130 I $155
Class ID #: W1920628
2/6-5 Wed (1pm-2:15pm)
$130 I $155

BEGINNING ADULT/TEEN BALLET
Ages: 16+ I Ballet Theatre of Maryland Faculty
This class is an introduction to the art of classical ballet for the novice, including the basic positions of the arms and feet, the basic exercises of the ballet barre and centre, plus exercises for strength and flexibility.
Class ID #: W1920635
1/15-5/21 Tue (7pm-8:30pm)
$345 I $370

CONTINUING BEGINNER ADULT/TEEN BALLET
Ages: 16+ I Ballet Theatre of Maryland Faculty
This class is an extension of the introduction to the art of classical ballet, including barre, centre and stretch exercises.
Class ID #: W1920636
1/14-5/20 Mon (7pm-8:30pm)
$345 I $370

INTERMEDIATE/ADVANCED ADULT/TEEN BALLET
Ages: 16+ I Ballet Theatre of Maryland Faculty
This class includes barre, centre, and stretching exercises for adult/teen students with previous training.
Class ID #: W1920637
1/17-5/23 Thu (7pm-8:30pm)
$345 I $370

LET’S TAP
Ages: 16+ I Mary Slater
A great workout and great for stress relief! Tap combinations to Broadway, Jazz, and Big Band music.
Class ID #: W1920640
2/4-5/6 Mon (2:30pm-3:30pm)
$170 I $195

BEGINNING ADULT TAP
Ages: 16+ I Mary Slater
A great workout and great for stress relief! Learn tap skills while dancing to Broadway, Jazz, and Big Band music.
Class ID #: W1920641
2/4-5/6 Mon (6:15pm-7:15pm)
$170 I $195

ADULT TAP 2
Ages: 16+ I Mary Slater
Can’t stop my feet from keeping the beat! Learn more tap steps and combinations.
Class ID #: W1920643
2/4-5/6 Mon (7pm-8pm)
$170 I $195

ADULT TAP 3
Ages: 16+ I Mary Slater
Can’t stop my feet from keeping the beat! Learn more tap steps and combinations. Exercise and de-stress at the same time.
Class ID #: W1920645
2/4-5/6 Mon (8pm-9pm)
$170 I $195

LADIES BARRE & BALLROOM FITNESS
Ages: 16+ I Jennifer Goolding
Barre fitness & conditioning along with ladies ballroom moves to give you a great workout.
Class ID #: W1920651
1/2-8/2 Tue (6pm-6:45pm)
$120 I $145
Class ID #: W1920652
2/26-4/2 Tue (6pm-6:45pm)
$120 I $145
Class ID #: W1920653
4/16-5/21 Tue (6pm-6:45pm)
$120 I $145

SILVER TAPPERS
Ages: 50+ I Jennifer Goolding
A beginner tap class for seniors who are young at heart. Posture, balance and coordination will improve by learning basic tap movements danced to the classics.
Class ID #: W1920653
1/2-8/2 Tue (11:15am-12pm)
$120 I $145
Class ID #: W1920655
2/26-4/2 Tue (11:15am-12pm)
$120 I $145
Class ID #: W1920656
4/16-5/21 Tue (11:15am-12pm)
$120 I $145

SILVER JAZZ
Ages: 50+ I Jennifer Goolding
A beginner jazz class for seniors who are young at heart. Posture, balance and coordination will improve by learning basic jazz movements danced to the classics.
Class ID #: W1920656
1/8-2/12 Tue (12:15pm-1pm)
$120 I $145
Class ID #: W1920657
2/26-4/2 Tue (12:15pm-1pm)
$120 I $145
Class ID #: W1920658
4/16-5/21 Tue (12:15pm-1pm)
$120 I $145

ADVANCED INTERMEDIATE/ADVANCED JAZZ
Ages: 16+ I Cheryl Mauck
Adults, get in shape with dance! This class will work on a variety of challenging routines.
Class ID #: W1920640
1/9-5/6 Wed (7pm-8:15pm)
$250 I $275

JAZZ DANCE & FITNESS
Ages: 16+ I Cheryl Mauck
Dance warmup, followed by floor stretches and toning, concluding with a jazz dance combination/routine!
Class ID #: W1920641
1/9-5/6 Wed (7pm-8:15pm)
$250 I $275

ADVANCED LEVEL III: MODERN BELLY DANCING
Ages: 16+ I Carmen Nolte
This course continues instruction beyond the basics. We will add sword dance to our repertoire and students may write their own choreography.
Class ID #: W1920667
1/16-3/6 Wed (6:15pm-7:15pm)
$100 I $125
Class ID #: W1920668
3/27-5/15 Wed (6:15pm-7:15pm)
$100 I $125

MODERN BELLY DANCING: COMBO CLASSES
Ages: 16+ I Carmen Nolte
Students will advance their progress and improve their technique and stamina with this two hour level III combination class.
Class ID #: W1920669
1/16-3/6 Wed (6:15pm-8:15pm)
$150 I $175
Class ID #: W1920670
3/27-5/15 Wed (6:15pm-8:15pm)
$150 I $175

INTRODUCTORY BALLROOM WORKSHOP: SMOOTH STYLES
Ages: 16+ I Jennifer Goolding
Students will learn the basics of Smooth Dancing: Waltz, Tango & Foxtrot.
Class ID #: W1920660
1/8-1/8 Tue (7pm-9:30pm)
$35 I $50

INTRODUCTORY BALLROOM WORKSHOP: LATIN STYLES
Ages: 16+ I Jennifer Goolding
Students will learn the basics of Latin styles including Cha Cha, bachata and Rumba.
Class ID #: W1920661
2/26-3/2 Tue (7pm-9:30pm)
$35 I $50

INTRODUCTORY BALLROOM WORKSHOP: WEDDING EDITION
Ages: 16+ I Carmen Nolte
Students will Learn the basics of Latin styles including Cha Cha, bachata and Rumba.
Class ID #: W1920661
2/26-2/26 Tue (7pm-9:30pm)
$35 I $50

BALLET DANCING: WALITZ & TANGO
Ages: 16+ I Jennifer Goolding
These classes will focus on posture, dance hold, basic patterns & timing, partnership skills and expression of the dances.
Class ID #: W1920663
1/15-2/12 Tue (7pm-7:50pm)
$110 I $135

BALLET DANCING: FOXTROT & SWING
Ages: 1/15-2/12 Tue (8pm-8:50pm)
$110 I $135

BALLET DANCING: CHA CHA & MERENGUE
Class ID #: W1920664
3/5-4/2 Tue (7pm-7:50 PM)
$110 I $135

BALLET DANCING: SALSA & BACHATA
Class ID #: W1920666
3/5-4/2 Tue (8pm-8:50pm)
$110 I $135

BALLET DANCING: SLOW DANCING & RUMBA
Class ID #: W1920667
4/23-5/21 Tue (7pm-8:50pm)
$110 I $135

BALLET DANCING: HUSTLE & FREESTYLE PARTY DANCES
Class ID #: W1920668
4/23-5/21 Tue (8pm-8:50pm)
$110 I $135

This mark means I'm new!
Thank you to our supporters for their generous contributions from July 1, 2018 through October 31, 2018. Your support gives us the opportunity to serve more than 100,000 residents each year. We couldn’t bring Art for All without you!

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James P. Williams
Mark & Barbara Wynne

STUDIO
Carole Alexander & Thomas Murphy
Janet & Allen Alexopoulos
Anonymous
Dr. and Mrs. Stewart Axelbaum
Maryland Hall Resident Companies showcased all that we offer, and Grammy Award winners BeauSoleil capped off the night! Thank you to our guests, sponsors and food and drink vendors for supporting Art for All.

Photos by Pure Light Images
MEMBERSHIPS
Become a member of Maryland Hall and enjoy benefits all year long and support the life-changing arts activities Maryland Hall offers our community and its residents.

Household: $40 (100% tax-deductible)
• Discounts on Maryland Hall class tuition and waiving of registration fees.
• Discounts on tickets to Maryland Hall performances, select Resident Company performances and select Maryland Hall special events and activities.
• Opportunity to purchase tickets to select performances before the public.
• Advance notice of exhibitions and performances.
• Mailings of Maryland Hall class catalogs and electronic newsletters.

POLICIES & PROCEDURES
What if my class is canceled?
Classes may be canceled if sufficient enrollment is not reached by the start of the class. You will receive a full refund including the tuition, membership and any additional fees. Please register early to ensure your class will run. Maryland Hall doesn’t pro-rate classes.

What if I wish to withdraw from a class?
Membership, registration and material fees are non-refundable. If you wish to withdraw from a class, there is a $5 service charge. Refunds may take up to two weeks to process. Refunds are processed based on the following schedule:
- 100% refund for notification (to the MHCA education department) received prior to the start of the class
- 80% refund prior to the second class meeting
- 50% refund prior to the third class meeting
- No refunds will be granted after the class has met 3 times

NOTE: Maryland Hall reserves the right to charge $35 for all checks that are returned due to insufficient funds.

Pick up & drop off procedure for children under 12:
Parents/caregivers of children under the age of 12 are required to escort their children to and from class and sign them in and out. Special pickup arrangements must be communicated to the teacher prior to the class.

Inclement weather policy
Maryland Hall’s website at www.marylandhall.org has the most up-to-date cancellation information. If county schools are closed, MHCA will NOT have classes. If schools open late, classes held before noon at schools are closed, MHCA will NOT have classes.

Student Behavior policy
To ensure a pleasant artistic experience for all students:
- Students are expected to come prepared for and to participate in class.
- Students are expected to treat the faculty, building and fellow students with respect.
- Students are not allowed to possess or consume alcohol or controlled substances in or around the building.
- Smoking is prohibited inside the building.
- Students who are consistently disruptive during class time may be asked not to return by the instructor; no refunds will be issued.

WAYS TO GIVE
Your donation is critical—more than 50% of Maryland Hall’s support comes from donors like you. Your gift helps us provide art for all to more than 100,000 people each year.

Membership
Join Maryland Hall and enjoy the many benefits of membership.

Give an Online Donation
Our secure online donation page makes giving easy—www.marylandhall.org.

Volunteer
We offer a variety of fun opportunities and volunteer benefits.

Tribute Gifts
Gifts in honor of or in memory of family and friends.

Matching Gifts Program
Double or triple your gift through your employer’s matching gift program.

Take a Class
Try something new or perfect your craft in an educational class.

Planned Giving
You can name Maryland Hall as a beneficiary in a new or existing will, trust, and life insurance policy or retirement plan.

Gifts of Stock
Gifts of appreciated stock, bonds, and mutual funds provide additional tax benefits.

Attend a Performance
Be a part of the audience and enjoy an upcoming show.

Support Art for All!

To ensure a pleasant artistic experience for all students:
- Students are expected to come prepared for and to participate in class.
- Students are expected to treat the faculty, building and fellow students with respect.
- Students are not allowed to possess or consume alcohol or controlled substances in or around the building.
- Smoking is prohibited inside the building.
- Students who are consistently disruptive during class time may be asked not to return by the instructor; no refunds will be issued.

MEMBERSHIP:
- Household $40
- Associate $100
- Arts Supporter $250
- Arts Advocate $500
- Young Patron $50

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- Gifts to the Art for All Fund provide much-needed support to maintain and expand our quality programs.
- I would like to make a 100% tax deductible donation of $_______ to Maryland Hall Annual Fund.

SCHOLARSHIP
- Gifts to our Scholarship Fund support critical programs that keep the arts accessible to all in our community.
- I would like to make a 100% tax deductible donation of $_______ to Maryland Hall Scholarship Fund.

METHOD OF PAYMENT:
- Check payable to Maryland Hall is enclosed.
- Bill my credit card a one-time transaction ($______).
- Bill my credit card ____ monthly or ___ quarterly ($______).
- Visa Mastercard Discover AMEX

Support Art for All!
A Conversation with Jeff Swartout at Portside Framers

Did you know the oldest continually operated frame shop in Annapolis is located at Maryland Hall? An art-filled childhood led Jeff Swartout, owner of Portside Framers to his career in the framing business. “My whole life I have been exposed to art. My mother was an artist so art was center stage in our family. As a youngster, I regularly attended openings, art shows and museums. Nothing was off limits,” says Swartout. Swartout started framing part-time at age 16, mostly as a hobby. He says, “I wanted to seek more technical knowledge; any workshop, class or framing show was my source to build upon. Very quickly I became technically proficient as a framer. I remember thinking ‘great! I got this but there was so much more to learn.’”

When the industry began changing in the 80s due to automation, Swartout led the shop where he worked to buy new equipment and take on commercial work. After running the commercial framing division for several years, he purchased the company. Growing up with artistic influences allows Swartout to add artistic value to his framing work. Swartout says, “The biggest misconception about framing is it is not about the cost or quality of the moulding, or having 10,000 moulding samples, it is about the design. The frame should complete the job of an artist, not overwhelm the work.” Visit Portside Framers in the first floor of Maryland Hall!

Tip: MHCA Members get a discount at Portside Framers!

Room 108 | Monday–Friday 10am–5pm & Saturday by Appointment