## Table of Contents

- **Contact Info & Closings** .................................................. 3
- **40th Anniversary Retrospective** ...................................... 4
- **Partner & Supporter Recognition** .................................... 12
- **2nd Annual PRS Camp** ................................................... 17
- **Memberships & Policies** ................................................... 29
- **Volunteer News** ............................................................... 30
- **Support Maryland Hall** ..................................................... 31

### CHILDREN & TEENS CLASSES

- **Summer Camps by Week** ................................................ 18
- **Music Together Chesapeake** ........................................... 20
- **Arts & Crafts for Children** ................................................ 20
- **Arts & Crafts for Teens** ................................................... 22
- **Music** ............................................................................. 22
- **Dance** ............................................................................. 22

### ADULT CLASSES

- **Ceramics** ......................................................................... 24
- **Glass Fusing** ................................................................... 24
- **Music** ............................................................................. 25
- **Digital Art** ......................................................................... 25
- **Photography** .................................................................... 25
- **The Art of Wellness** ....................................................... 26
- **Dance** ............................................................................. 26
- **Summer Workshops & Classes** ....................................... 27

### MISSION STATEMENT

Dedicated to Art for All, Maryland Hall is the region’s cultural core, convening and engaging all people in arts experiences that strengthen community.

### ABOUT US

Maryland Hall brings together people of all ages and backgrounds to experience the power of the arts. We are the home of amazing artists, musicians, top regional performing arts companies and community groups. Discover an energy where the arts serve to connect, empower, inspire and heal through arts education, visual arts, performing arts and entertainment.

The Michael E. Busch Center for the Arts at Maryland Hall is the accumulation of all our programming and outreach that deliver on our goal of Art for All. We aspire to touch all individuals in the state of Maryland regardless of location or background.

Welcome to our 40th Anniversary issue, where we celebrate our history and look ahead into the next exciting 40 years.

### LOCATION

Maryland Hall is located at 801 Chase Street, Annapolis, Maryland inside the historic former Annapolis High School (est 1932)

### SUPPORTERS

- **Maryland Hall**
- **Box Office**
- **410-263-5544 | 410-280-5640**
- **Monday-Friday 9 am-3 pm (summer hours)**

### BOARD OF DIRECTORS

- **Chair**
  - Barbara Copeland Jackson
- **Vice Chair**
  - Daniel J. Mathias, P.E.
- **Secretary**
  - Mollie Walsh Beigel
- **Treasurer**
  - Kemp W. Hammond
- **Immediate Past Chairman**
  - Alan R. Friedman
- **Margaret R. Axtell**
- **Mollie Walsh Beigel**
- **Jeffrey P. Bowman, Esq.**
- **Cynthia F. A. Busch**
- **Dana Kohnken Cole**
- **Eleni Dykstra**
- **Jeff Harris**
- **Robert C. Leib**
- **Deborah Mayer**
- **Maureen M. McMillen, Ph.D.**
- **Patricia L. Mote**
- **Michael H. Rubenstein, Esq.**
- **Joan H. Runnels**
- **Syonie Saygert**
- **Paul W. Wood**

Since Maryland Hall’s founding, nearly 200 people have served on our all-volunteer Board of Directors, many serving multiple terms. We thank them for their dedicated service.

This Summer we are embarking on a series of improvements for a better guest experience including:

- **Passenger Elevator Replacement** – For several weeks this summer, our existing passenger elevator will be out of service as part of our care of our historic building. During this time guests will be accommodated on our Freight Elevator (located in the new Production Wing) and a stair climber. For details, dates and instructions for assistance, please visit marylandhall.org/elevator or call 410-263-5544.
- **A New Website** – Launching this summer, we’re bringing you a better online experience!
- **Monumental Facade Replacement** – The brickwork in front of our building is being restored.

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**Cover Art:** *Spring Melody 4* by Yumi Hogan

*Mixed Media on Hanji Paper*

*“Women in the arts: A dialogue between nature & environment” Part II Exhibit in the Chayni S. Martino Galleries*

*May 7 through June 30, 2020*

The vision of this exhibition began to take shape in the winter of 2017. South Korean born artist Yumi Hogan—currently First Lady of the state of Maryland—and Greek artist Mina Papaiothodorou-Valyraki were introduced by Climis Lascaris and brought together by their shared interest in nature and the environment expressed through their art. As Hogan and Valyraki started to collaborate, the exhibition began to take form organically with each bringing her multiple gifts, talents, and thoughts. Both Hogan and Valyraki are included in the Permanent Collection of the National Museum of Women in the Arts in Washington, DC, which brings recognition to the achievements of women artists of all periods and nationalities by exhibiting, preserving, acquiring, and researching art by women and by teaching the public about their accomplishments.
1978
Maryland Hall for the Creative Arts Inc., chaired by Joanne Scott, is granted use of Annapolis Senior High School as a center for the creative arts. Use of the facility includes classes for children in the Gifted and Talented Program of AACPS. Senator Roy N. Stater said at the time, “There is considerable interest in the community and from the board of education. I think Dr. Anderson doesn’t want to see that beautiful old building torn down.”

1979
In 1979, the former Annapolis High School is reborn as Maryland Hall. This adaptive reuse of the 1932 building evolved from a partnership between local arts advocates and the Anne Arundel County Board of Education. Susan Gans becomes Executive Director. She receives a $25,000 grant from Anne Arundel County to open. Studio spaces are rented out. Ballet Theatre of Annapolis, Annapolis Opera, Annapolis Chorale & Prevailing Winds join as Resident Companies.

1980
First Classics Launch with an Open House for registration. MD Hall launches a pilot program with Anne Arundel Community College to offer credit courses sponsored by AAC. Opening of Artist-In-Residence Gallery designed by Architect in Residence Michael Justin Dooling featuring works of Donald Cook, John Kucera, Cadric Egels, Katherine Altenburg, Leanne Borgflin, Lucella Mongenthaler, Denise D’August, Lee Boynton, Joanne Scott, Joanette Egels, Bonnie Roth.

1981
Anne Arundel Community Band, sponsored by Maryland Hall, makes its premiere performance.

1982
The Preparatory Department of the Peabody Department of Music opens a branch at MD Hall. Executive Director Susan Gans tells the Arundel Sun, “The music program started by Maryland Hall faculty members will be strengthened by the new association. It is a most welcomed collaboration for Maryland Hall.”

1982 (CONT’D)
First Co-Op form including Woodshop Cooperative opens for experienced crafters, cabinet makers and artisans to have a creative environment to work. Mentor/teaching assistant program opens to high school students. Maryland Hall’s enrollment increases by 99% since its opening! First Theater Renovation.

Cooperative woodshop — opened at Maryland Hall
A woodshop has been open at a downtown hall, and workroom is open to various community groups, including the Humane Society, Teen Aid, and the Community Center. The woodshop is open for anyone interested in trying woodwork, including beginners. The cost is $2 a class, and materials are provided. The woodshop is run by a volunteer who is trained in woodworking and is available to help.

Enjoy an all-day "Picnic with the Arts"
Saturday, Aug. 28
Maryland Hall for the Creative Arts, Inc.
Outdoor event with live music, games, crafts, food, and dance.
1983
Maryland Hall wins The Orlando Ridout prize for historic preservation.

1985
City gives $7,000 to refurbish lighting system in the Theatre.
First Exhibition.
National Endowment for the Arts, Anne Arundel County awards a divided $40,000 grant to four facilities: Maryland Hall, Annapolis Summer Garden Theatre, Colonial Players, and Baldwin Hall.

1986
First computer at Maryland Hall.
Cardinal Industries donates the Cardinal Gallery. One of the first exhibits in the Cardinal Gallery was “Diverse Directions: Five Black Artists” followed by a gospel concert in celebration of black history month.

1987
Carolyn Kenney Bailey becomes Executive Director.
1st member newsletter is distributed and begins to be published quarterly.
Adult art sampler program to encourage adult registration.
Annapolis Symphony Orchestra joins as a resident company.

1988
Enrollment of almost 300 students, with over 50 students from AM/AM’s talented and gifted program.

1989
Artists in the Neighborhood is formed, offering free painting and drawing classes to children 6-14 in designated housing areas.
Maryland Hall’s Artist-in-Residence program housed 19 artists, and exhibited over 30 professional artists as well as other traveling shows, competitions, and children’s art.

1990
Michael R. Bailey becomes Executive Director.
For the 10th anniversary celebration Maryland Hall invited and housed an impressive list of performances and activities, including a performance by trumpeter Wynton Marsalis and a lecture by writer Tom Clancy.
“Balcony Program” offered - purchase of concert tickets for interested high school students who may not be able to afford them.
Maryland Hall Drawing and Painting Cooperative is formed.

1992
New Outreach Program created: Public Arts Kols Program, Turn Right (a performing arts program), partial scholarships for adults with disabilities, and a program to bring artist exhibits from out of town.
PROGRAMMING

1993
- Second year of Outreach growth, the Artist-in-Residence outreach program offered drama programs for children and teens with emotional disabilities and developmentally challenged adults, special education dance programs, middle school visual arts programs, and African art workshops.
- Yearly enrollment exceeds 4,000 students.

1994
- Quiet Waters Park and Maryland Hall joined forces in 1994 to create the Sculpture Garden at Quiet Waters. Other contributors involved with this project were The Friends of Quiet Waters and The Friends of the Maryland Federation of Art.
- Asian Style Painting, African Dance, and Photography for Kids courses are added.

1995
- Hall of Fame Garden in front of MD Hall is dedicated.
- Classes such as Abstract Painting, Mosaic studies, Jewelry course, Adult Acting, and Kindermusik (amongst others) are added.

1996
- Linnell Bowen becomes Executive Director.

1997
- The Main Theatre gets a new HVAC system with Air Conditioning.

1999
- Maryland Hall celebrates its 30th anniversary.
- Gala Under the Stars 20th anniversary Celebration includes the “Artists Alive!” auction and “An evening with Friends” series of performances, and “Picnic with the Arts.”
- Homestead Gardens celebrates MD Hall’s 20th Anniversary with a donation of Commerative Urns to the gardens and front entrance.
- First MACS’s High School Battle of the Bands.
- First ArtFest.

2000
- Campaign launched to replace windows.

2001
- Founders’ Green project takes place building a garden, outdoor classroom, and Labyrinth.

2002
- Completed in 2002 with generous funding from the T.F.X. Foundation/Nature Saise, the Labyrinth is a replica of the one at the Cathedral of Chartres in Paris, France. It is open for public use year-round, is approximately one-half mile in length and has a diameter of just under 42 feet. In Summer 2019, a free sharing library was installed next to the Labyrinth.

2004
- Founders Day Celebrates 25th Anniversary.
2006
Maryland Hall sponsors The Emerging Artist Series, World Artist Experiences, Independent Film Series, the Main Stage Series, which all helped to contribute the over 69,000 attendees at Maryland Hall’s performances.
Chenery Gallery is named

2007
Martino Gallery is named

2013
Rams Head Partnership re-established - approximately 17,000 RH patrons have come to MOH Hall

2014
Jovenas Artistas is Established

2015
Popeshaw Gallery Opens
Urban Walls Brazil paints murals in 1st floor hallway

2017
Goldstein-Gund Center for Film & New Media is established
Margaret B. Davis becomes President & CEO

2018
Cafe at Maryland Hall Opens as the 1st student run business in Anne Arundel County Public Schools
Mural Project transforms rear of building and complements new wing
2nd Theatre Renovation Completed & Opening of Production Wing

2019
Launch of Paul Reed Smith Summer Camp
Outreach students paint murals on BGE Transformers in the Community for new pilot program
Air handler mural is installed
Michael E. Busch Center for the Arts at Maryland Hall is established

2020
“The Other Side of King: A Musical” debuts with an outpouring of community support
Launch ofAFF Film Society
Over 100,000 patrons served annually
Maryland Hall has been financed in part with State Funds from the Maryland Heritage Areas Authority, an instrumentality of the State of Maryland.

Maryland Hall is supported in part by the Maryland Heritage Areas Council (mrac.org)

Maryland Hall has been in part financed by State Funds from the Maryland Heritage Areas Authority, an instrumentality of the State of Maryland.
This Summer, legendary rhythm section the Grainger Brothers, guitar maker Paul Reed Smith and acclaimed drummer Dennis Chambers will lead their second annual interactive camp at Maryland Hall.

This program is open for anyone ages 12 and up. All skill levels and instruments are accepted. Students may bring their instruments though they are not required. All attendees will be given real ways to view music, experience music and improve their abilities to play music in a weeklong camp with daily teaching, clinics and hands-on experience. The teaching staff includes some of the best professional musicians Maryland has to offer including Paul Reed Smith, world famous guitar maker and musician, and the Grainger Brothers, world famous rhythm section, amongst others and with special guest teachers Dennis Chambers and Tim Pierce.

Attendees will be provided lessons in time/rhythm so they understand the fundamentals of rhythm and have a grasp on what it means to not speed up or slow down, play in time with other musicians and the language of rhythm works. Also, music theory will be taught in an easy to understand format. Visit marylandhallorg/prs to learn more and sign up!

"The Master Class was truly a wonderful experience for me. Even though I have been playing guitar for many years, I still was able to learn something that will enhance my ability to play guitar. The instructors are excellent and are very knowledgeable on all instruments. Thank you for showing all of us the best possible way to understand music and the theory of music...I was able to meet new friends, young ones and older ones, it was truly a wonderful experience."

—Emanuel A.

For information on sibling and group rates, please email Leslie Mills at lmills@marylandhall.org.

"Every day I would come home and practice the concepts I learned and couldn’t wait to return the next day to learn more. The class opened my eyes to whole new realms of possibility in composing and playing music while also being thoroughly enjoyable."

—Jake R.
<table>
<thead>
<tr>
<th>CAMP DESCRIPTION</th>
<th>AGES</th>
<th>CLASS ID</th>
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<td>3-5</td>
<td>S201221</td>
<td>6/22/2020</td>
<td>6/26/2020</td>
<td>Mon-Fri</td>
<td>9 am</td>
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<td>4-6</td>
<td>S201120</td>
<td>6/22/2020</td>
<td>6/26/2020</td>
<td>Mon-Fri</td>
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<td>Ballet, Broadway and Bop</td>
<td>5-8</td>
<td>S201227</td>
<td>6/22/2020</td>
<td>6/26/2020</td>
<td>Mon-Fri</td>
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<td>Theatricals: The Magic of Drawing</td>
<td>6-8</td>
<td>S201136</td>
<td>6/22/2020</td>
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<td>Mon-Fri</td>
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<td>Artworks: Paint, Print &amp; Paint</td>
<td>6-8</td>
<td>S201137</td>
<td>6/22/2020</td>
<td>6/26/2020</td>
<td>Mon-Fri</td>
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<td>Young Illustrator Workshop</td>
<td>9-12</td>
<td>S201165</td>
<td>6/22/2020</td>
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<td>S201133</td>
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<td>Mon-Thurs</td>
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<td>Taking Shape: A Sculpture Sampler</td>
<td>9-12</td>
<td>S201155</td>
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<td>7/20/2020</td>
<td>7/24/2020</td>
<td>Mon-Fri</td>
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<tr>
<td>Cute or Creepy: Drawing, Painting, and Sculpting with Style</td>
<td>7-9</td>
<td>S201146</td>
<td>7/20/2020</td>
<td>7/24/2020</td>
<td>Mon-Fri</td>
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<td>Cartooning: Character Design</td>
<td>7-9</td>
<td>S201147</td>
<td>7/20/2020</td>
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<td>Clayworks for Teens</td>
<td>13-16</td>
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<td>Drawing Workshop for Teens</td>
<td>14+</td>
<td>S201191</td>
<td>7/20/2020</td>
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<td>7/20/2020</td>
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<td>Oil &amp; Soft Pastels for Teens</td>
<td>14+</td>
<td>S201193</td>
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</table>
CUTIE or CREepy: DRAWING, PAINTING, & SCULPTING WITH STYLE

AGES: 7-9 I Holly Rosario
In this mixed media camp, students will explore the concept of stylization in their own art through illustration, digital photography, and polymer clay sculpture. Students will design characters, creatures, and settings using all of these methods to discover what exactly makes art seem weird, wonderful, or just plain adorable.

Class ID #: S201145
7/20-7/24 Mon-Fri (9:30-12pm) $160 I $185

HANdMADE ANIMATIon

AGES: 9-12 I Holly Rosario
Learners will explore multiple ways of creating a moving image. Watch inamazement as your art drawings come to life through stop motion/ Claymation, flip books, and hand drawing animation.

Class ID #: S201167
7/13-7/17 Mon-Fri (9:30-12pm) $160 I $185

Lett’s GET real: DRAWING & PAINTING FROM OBSERVATION

AGES: 9-12 I Holly Rosario
Learn techniques to take your artworks to the next level in this skill-based camp. Students will explore different aspects of art while learning how to draw what they see through still lives and portraits.

Class ID #: S201168
7/13-7/17 Mon-Fri (12:30-3pm) $160 I $185

artFuL BOOKS: self-PuBLIChING

AGES: 9-12 I Holly Rosario
Your young illustrator will love this camp in which they are guided through the process of self-publishing their own book. Over the course of a week, students may choose to author and illustrate a children’s book, comic book, or an artist’s book to showcase their creativity and storytelling abilities.

Class ID #: S201169
7/13-7/17 Mon-Fri (12:30-3pm) $160 I $185

handMADE STUDIO: BEYOND THE BRUSh

AGES: 9-12 I Emily Davis
This workshop is for beginner to intermediate young painters. Class starts by working with the color wheel to mix the paints before learning to want and need for completing several paintings on canvas boards.

Class ID #: S201161
7/6-7/10 Mon-Fri (9:30-11:30am) $155 I $180

PAINTING STUDIO: BEYOND THE BRUSh

AGES: 9-12 I Holly Rosario
Young artists explore and experiment with all the ways in which paint can be applied to canvas to create visually compelling artworks. This camp is self-paced and student driven, and each artist will choose their own subject matter for their work.

Class ID #: S201166
6/29-7/2 Mon-Thu (12:30-3pm) $130 I $150
**ADVANCED DRAWING & PAINTING FOR PORTFOLIO REVIEWS**

**CLAYWORKS FOR TEENS**

**TEEN ABSTRACT PAINTING WORKSHOP**

**MUSICAL AUTIST TROUPE**

**PAINTING WORKSHOP FOR TEENS**

**PRE-CLASS PETS, BUGS AND BUTTERFLIES**

**OIL & SOFT PASTELS FOR TEENS**

**HIP HOP DANCE**

**BALLET, BROADWAY AND BOP**

**BALLET, JAZZ & TAP II**

**PARENT & CHILD: RECYCLED GLASS DISH FOR KIDS**

**PARENT & CHILD: CLASS JEWELRY FOR ALL AGES**

**DANCE FOR CHILDREN**

**Ballet Theatre of Maryland**

**CREATIVE MOVEMENT 2: BALLET AND TAP SAMPLER**

**Ballet Theatre of Maryland - July**

**Ballet Theatre of Maryland - June**

**BALLET, JAZZ & TAP**

**CREATIVE MOVEMENT 2: BALLET STORYTIME**

**PRE-BALLET LEVELS 1 & 2**

**BEGINNING BALLET LEVELS 2 & 3**

**INTENSIVES**

**TAP 1 & 2**

**Brain Month**

**SUMMER SESSIONS**
BTH: SUMMER INTENSIVE DOWN PAYMENT FOR BOTH 4-WEEK & 6-WEEK SESSIONS

Ages: 9+ Ballet Theatre of Maryland Faculty

Down payment of $500 is due before April 30, 2020 for all Ballet Theatre of Maryland Summer Intensives. Prices shown for Summer Intensives are in addition to this down payment and deposit (see class ID #201245). Both deposit and down payment are non-refundable. Class ID #: #201246

Due on or before 4/30/20. $100 (11:54 pm)

THREE WEEK SUMMER INTENSIVE

Ages: 9-16 by Audition I Ballet Theatre of Maryland Faculty

A three-week, full-day, 5 days per week, in-depth training program includes ballet technique, pre-pointe strengtheners, demi-pointe and pointe technique, L.A./N.Y. style jazz along with specialty courses such as care of pointe shoes, ballet history and repertoire. Culinaries with a performance. Total fee of $2200 includes deposit of $1000 (see class ID #201245). Both deposit and down payment (see class ID #201246) plus fee listed below. Class ID #: #201247

Class ID #: S201247

6/23-7/13 Tue (9:00-4:00pm) $320 $300

NEW GETTING YOUR FEET WET, THE BASICS OF METALSMITHING

Ages: 16+ I Mary White-Newcomb

This nine week class presents students with the fundamentals of jewelry and metalsmithing skills, piercing, sawing, use of cold connections, soldering, polishing, texturing, and adding patina to a variety of metals. Class ID #: #201276

Class ID #: S201276

6/23-7/11 Tue (6:30-9:30pm) $260 $240

INTERMEDIATE WHEEL: WEEKEND 1

Ages: 16+ I Renata Mastroti Kunkel

Students will advance their knowledge of wheel throwing to create more complex forms. Teapots, platters, pitchers, and lidded forms are just a few of the pots to be created. Class ID #: #201301

Class ID #: S201301

6/17-8/12 Wed (9:30am-12pm) $240 $225

PO TTERY WHEEL - FORM AND SURFACE: WEDNESDAY

Ages: 16+ I Renata Mastroti Kunkel

In this class students will learn the basics of working on the potter’s wheel. We will start with simple forms and evolve into more developed forms such as bowls, mugs and plates. Class ID #: #201304

Class ID #: S201304

6/17-8/12 Wed (7-9:30pm) $240 $220

FEARLESS SURFACES - AN INTENSIVE GLAZE WORKSHOP!

Ages: 16+ I Renata Mastroti Kunkel

Do you go blank when you receive that bisqued pot back? This workshop will help you get over your glazing fears and encourage you to try new materials and techniques in a safer, more controlled way, preventing “off the pot” drips. Class ID #: #201305

Class ID #: S201305

7/27 Mon (10am-1pm) $175

10am (1-3pm) $150

HAND BUILDING: THE BASICS AND BEYOND

Ages: 16+ I Laura Switkes

This course is designed for all levels of potters who would like to explore a broad variety of hand building techniques. Beginner hand builders will learn proper technique and Intermediate/Advanced students will take their skills to new levels. Class ID #: #201310

Class ID #: S201310

6/23-8/11 Tue (1-3:30pm) $240 $220

BEGINNER I & II WHEEL: TUESDAY

Ages: 16+ I Renata Mastroti Kunkel

This class is suited for those with little or no experience. Students will learn/ review the basics of throwing on the wheel. We will start with simple forms like cylinders and bowls. Class ID #: #201302

Class ID #: S201302

6/9-8/4 Tue (9:15-11:45am) $240 $225

Glass Fusing

OPEN STUDIO FOR GLASS FUSERS

Ages: 16+ I Clare Shepherd

This open studio styled workshop you can continue working on projects under the supervision of an experienced instructor. This class is a great way to get a refresher, have your questions answered, or get help with more advanced projects. Class ID #: #201312

Class ID #: S201312

7/14-8/11 Tue (6-9pm) $260 $240

7/14-8/11 Tue (1-4pm) $200 $180

CLASS SUNCHATTERS & D AY DREAMS

Ages: 16+ I Clare Shepherd

Looking to explore a new medium and try something new? Well this class is for you. This class will introduce students to kiln fused glass by creating their favorite beach scene or sun catcher in their own style. Class ID #: #201313

Class ID #: S201313

6/27 Sat (10:11am-3pm) $260 $245

GLASS FUSING

Ages: 16+ I Clare Shepherd

Come play with us and create that one-of-a-kind functional fused glass dish. You will learn the process of making your own one-of-a-kind fused glass dish. You will make a glass frit and stringers. This jam packed class will cover stringers, glass frits and stringers. You will learn to control the smudge tool, import/export. Friendly Concerts.

Musical Autist nonprofit, including Open Mic Nights in the Maryland Hall Cafés, Empowerment Jam Sessions and Sensory Friendly Concerts. Class ID #: #201335

Class ID #: S201335

6/23-8/31 Tue (4:15pm-5:30pm) $130 $115

Music for Teens & Adults

GUITAR SESSIONS WITH BRYAN EWALD: KEY CHANGES: INTERMEDIATE/ADVANCED LEVEL

Ages: 16+ I Bryan Ewald

Identifying songs and progressions that change keys and understanding options for soloing to them. Students should bring their guitars. No amps please. Class ID #: #201325

Class ID #: S201325

6/23 Tue (6:30-8:30pm) $150 $135

GUITAR SESSIONS WITH BRYAN EWALD: BLUES & BEYOND: BEGINNER/INTERMEDIATE

Ages: 16+ I Bryan Ewald

From the foundation of the 12 bar structure to getting the most out of pentatonic scales and ways to break their boxes. Students should bring their guitars. No amps please. Class ID #: #201326

Class ID #: S201326

7/7 Tue (6:30-8:30pm) $150 $135

GUITAR SESSIONS WITH BRYAN EWALD: IMPROVE YOUR IMPROVISATION

Ages: 16+ I Bryan Ewald

Breaking out of ruts, solos to the chord changed. Mobile and more solos. No amps please. Class ID #: #201324

Class ID #: S201324

8/11 (6:30-8:30pm) $150 $135

MUSICAL AUTIST TROUPE

Ages: 15+ I Matthew J. Shiloh

This inclusive group of kids with and without disabilities, as well as teen and young adult volunteer musicians, will have the opportunity to make music and build relationships while working together toward performance opportunities. Participants and volunteers will explore and rehearse several songs that will be performed in spring events that are facilitated by The Musical Autist nonprofit, including Open Mic Nights in the Maryland Hall Cafés, Empowerment Jam Sessions and Sensory Friendly Concerts. Class ID #: #201335

Class ID #: S201335

6/23-8/31 Tue (4:15pm-5:30pm) $130 $115

Digital Art

DARE TO BE CREATIVE! INTRO TO DIGITAL DRAWING;

Ages: 16+ I Liz Carren

Want to draw, sketch, or paint? Discover the joy of Digital Drawing on an iPad and dare to have some great creative fun! It is way easier than you can imagine-need to be intimidated. Class ID #: #201344

Class ID #: S201344

6/25-7/25 Thu (6:30-9pm) $45 $70

8/13-9/13 Thu (6:30-9pm) $45 $70

USING YOUR CREATIVITY WITH PROCREATE (PART 2)

Ages: 16+ I Liz Carren

In this second workshop, we will explore more advanced features such as: creating, modifying and organizing brushes, layers, the smudge tool, import/export. Class ID #: #201343

Class ID #: S201343

7/16 Thu (6:30-9pm) $45 $70

24 25

For full class descriptions and to register: MARYLANDHALL.ORG

This mark means I’m new!
PHOTOGRAPHY
DRONE PHOTOGRAPHY WORKSHOP
Ages: 18+  I  Rich Isaacman
Drones are seemingly everywhere these days, and even some of the modestly-priced ones carry sophisticated cameras and employ advanced flying technology. In this workshop, you’ll learn about the many makes and models of drones, their price ranges and capabilities, the rules and regulations of flying them, and how to best use your drone to take dramatic aerial landscapes and action videos.
Class ID #: S201345
7/11 Sat (9:30-12:30pm) $45 I $70

EDITING YOUR DRONE PHOTOS
Ages: 18+ I  Rich Isaacman
Photographer and drone enthusiast Rich Isaacman will show you the basic tools that two popular photo editors – Lightroom and FastStone – offer you to get the most of your drone photos!
Class ID #: S201346
6/10-7/11 Wed (6:30-9:30pm) $180 I $205

EXHIBITING & SELLING YOUR PHOTOGRAPHS
Ages: 18+ I  Joe Yablonsky
Learn how to use your DSLR or mirrorless camera to its fullest potential! Get out of “automatic mode” and take better photos by adjusting aperture, shutter speed, ISO, exposure compensation and more!
Class ID #: S201347
6/10-7/11 Wed (6:30-9:30pm) $180 I $205

PIRATES HAT AND BARRE
Ages: 18+ I  Cheryl Mauck
This method of exercising is designed to strengthen and tone muscles, improve posture, increase flexibility and balance, unite the mind and body and create a more streamlined shape.
Class ID #: S201335
6/24-6/29 Wed (8:15-9pm) $120 I $145

YOGALIGN: YOGA FOR ALL - SUMMER SEQUEL
Ages: 18+ I  Lynn Vérusco E-RYT 201 YogaAlign, a unique and new style of yoga to Annapolis, was designed to re-align the body through safe, functional techniques that are sustainable and accessible for everyone. The YogaAlign practice provides tools to mitigate hours of deskwork being hunched over easels, computers, pottery wheels, musical instruments and even kitchen counters.
Class ID #: S201356
7/7-7/28 Tue (10:11:30am) $70 I $95
Class ID #: S201357
7/9-7/30 Thu (8-9:30pm) $70 I $95

TAI CHI BASICS
Ages: 19+ I  Joan Harris-Ternovan
This class is an introduction to T’ai chi ch’uan, which has existed since ancient times as an exercise to improve health. It is a series of quiet supplience movements - the quiet to cultivate the spirit; the supple to cultivate the body.
Class ID #: S201360
6/9-6/30 Tue (1-2pm) $70 I $95
Class ID #: S201361
7/7-7/28 Tue (6-7pm) $40 I $65

TAI CHI CHUAN INTERMEDIATE SUMMER PRACTICE
Ages: 18+ I  Joan Harris-Ternovan
This class is for students who have learned the first third or entire Tai Chi Chuan form in Yang style, as taught by Cheng Man-Ching. The focus is on the 5 principles: posture review and refinement.
Class ID #: S201362
6/9-7/28 Tue (7-8pm) $80 I $105

MODERN BELLY DANCING
Ages: 16+ I  Charlotte Day
Learn foundational movement of Middle Eastern Dance to the enchanting music core of the region. Belly Dance is a beautiful artform and an excellent low impact core workout.
Class ID #: S201370
6/10-7/29 Wed (7:15-8:15pm) $100 I $125

ADULT INTERMEDIATE/ADVANCED JAZZ DANCE
Ages: 16+ I  Cheryl Mauck
A fun way to stay in shape! Students will work on flexibility, technique, coordination and a variety of jazz dance combinations. We will focus on beautiful hand/arms, improvisation and pick some improv games.
Class ID #: S201371
6/17-8/5 Wed (7-8:15pm) $130 I $155

MODERN BELLY DANCING: COMBO CLASSES
Ages: 16+ I  Charlotte Day
Students will advance their progress and improve their technique and stamina with this two hour level II & III combination class.
Class ID #: S201372
6/10-7/29 Wed (7:15-9:15pm) $150 I $175

ADULT TAPPERS
Ages: 35+ I  Jennifer Gooding
A beginner tap class for adults/seniors who are young at heart. Posture, balance and coordination will improve by learning basic tap movements danced to the classics.
Class ID #: S201376
6/6-7/6/14 Tue (6-6:45pm) $120 I $145

TAP DANCE WORKSHOP
Ages: 18+ I  Mary Slater
Practicing tap medley. Bathing in sorrow, longing, hope and passion.
Class ID #: S201380
6/1-6/29 Mon (6:30-7:30 PM) $25 I $50

BALLET FOR LIFE: SUMMER BARRE
Ages: 30+ I  Lisa Pelosi
This Barre class will include 50 minutes at the Barre followed by 10 minutes of gentle stretching. The class will be appropriate for those with some previous ballet experience and beyond.
Class ID #: S201385
6/17-7/21 Tue (7-8:15pm) $70 I $95

BALLROOM DANCING: BOOTCAMP BASICS
Ages: 16+ I  Jennifer Gooding
This 6 week class will allow you to dance in any setting. Learn the basics of Ballroom dancing including Waltz, Tango and Foxtrot, then spine up the dance floor with Cha Cha, Rumba & Swing. 6 weeks/6 dances… it is possible and lots of fun. Great for wedding couples.
Class ID #: S201378
6/9-7/14 Tue (8-9:30pm) $150 I $175

DANCE FOR ADULTS
BEGINNER LEVEL 1:
Ages: 16+ I  Andrea Olney-Wall
This introductory dance giving class gives the student a strong foundation for visual expression. Subjects may include landscapes, stilts and animals. This class will have no minimum age requirement.
Class ID #: S201429
7/7-7/31 Fri (12-2pm) $165 I $190

WATERCOLOR: INSIDE OUT
Ages: 18+ I  Edmond Prayba
Level: Confident and intermediate level students. Students will paint both interior and landscape/exterior spaces as well as...
This workshop is for beginning watercolor artists: 18+.

**WORKSHOP I**

**THE EPIC STILL-LIFE WORKSHOP I**

**Ages: 16+**

Instructions: Linda Luke

Demonstration and Workshop. Class ID: S201437

**1/17/18 Fri (6:30-9:30pm)**

$110 I $130

**PLEIN AIR LANDSCAPE PAINTING IN OIL WORKSHOP**

**Ages: 16+**

Melissa Gryder

We will start out sizing their image to the canvas, creating a line drawing and transferring their image to the canvas. For more advanced students, a drawing to size will be sufficient and students may free hand their image onto the canvas.

Class ID: S201429

**6/22-6/26 Mon-Fri (1:30-3:30pm)**

$165 I $190

**ACRYLIC PAINTING**

**Ages: 16+**

Andrea Olney-Wall

We will cover abstract techniques on canvas sheets, paper canvas, stretched canvas and canvas boards with acrylic paints. Students will have a weekly lesson that will open up the construction of traditional painting and subject matter and allow their work to move towards pure expression of color and surface.

Class ID: S201429

**6/22-6/3 Mon (6-8pm)**

$165 I $190

**ABSTRACT PAINTING: ACRYLICS**

**Ages: 16+**

Andrea Olney-Wall

We will be covering abstract techniques on canvas sheets, paper canvas, stretched canvas and canvas boards with acrylic paints. Students will have a weekly lesson that will open up the construction of traditional painting and subject matter and allow their work to move towards pure expression of color and surface.

Class ID: S201429

**6/22-6/3 Mon (6-8pm)**

$165 I $190

**PASTEL PORTRAIT WORKSHOP**

**Ages: 17+**

Andréé Tullier

This class explores value, form, anatomy and technique in pastel. Students will learn to construct the head by examining the planes, determine how to set up the action of the head and relate it to the neck, shoulders and chest/rib cage; explore tools for judging proportions and angles; consider the concept of light and shade. Class ID: S201441

**6/12-6/14 Fri-Thu (9:30am-12:30pm)**

$115 I $140

**PASTEL PAINTING**

**Ages: 16+**

Andrea Olney-Wall

This workshop will answer all of your questions from topics of paper, pastels and fixatives to techniques and framing advice. Students will work on several pieces testing these materials, tools and techniques.

Class ID: S201431

**6/24-6/5 Wed-Thu (6-8pm)**

$185 I $210

**OPEN STUDIO**

**Ages: 16+**

Andrea Olney-Wall

The Summer Open Studio provides students not only with a great place to work independently, but also one on instruction and critiques in a supportive environment.

Class ID: S201437

**6/23-8/4 Tue (6-8pm)**

$165 I $190

**PLEIN AIR LANDSCAPE PAINTING IN OIL WORKSHOP**

**Ages: 16+**

Melissa Gryder

Students will become familiar with supplies and items needed for plein air painting and will be taken to paint on location in the Annapolis area. Discuss color, light, perspective, atmosphere & depth will be discussed.

Class ID: S201425

**7/10-7/11 Fri-Sat (9am-4pm)**

$165 I $185

**THE EPIC STILL-LIFE WORKSHOP II**

**Ages: 18+**

Linda Luke

This one day workshop is for people who always wanted to begin painting in watercolor or who have tried before and would like to “begin again.” Linda will teach you in her very fun, easy method about watercolor materials and how to use them.

Class ID: S201417

**6/27 Sat (9am-4pm)**

$110 I $135

**BEGINNING WATERCOLOR WORKSHOP**

**Ages: 18+**

Linda Luke

This workshop is for beginning watercolor painters and for those with some experience. You will be painting beautiful summer watercolor paintings. Linda will teach you in her fun, systematic approach to watercolor about watercolor materials and how to use them.

Class ID: S201422

**6/17-6/19 Wed-Fri (10am-4pm)**

$300 I $325

**ACRYLIC PAINTING**

**Ages: 16+**

Andrea Olney-Wall

We will open up the construction of traditional painting and subject matter and allow their work to move towards pure expression of color and surface.

Class ID: S201429

**6/22-6/3 Mon (6-8pm)**

$165 I $190

**PASTEL PAINTING**

**Ages: 16+**

Andrea Olney-Wall

This class explores value, form, anatomy and technique in pastel. Students will learn to construct the head by examining the planes, determine how to set up the action of the head and relate it to the neck, shoulders and chest/rib cage; explore tools for judging proportions and angles; consider the concept of light and shade.

Class ID: S201441

**6/12-6/14 Fri-Thu (9:30am-12:30pm)**

$115 I $140

**PASTEL PORTRAIT WORKSHOP**

**Ages: 17+**

Andréé Tullier

This class explores value, form, anatomy and technique in pastel. Students will learn to construct the head by examining the planes, determine how to set up the action of the head and relate it to the neck, shoulders and chest/rib cage; explore tools for judging proportions and angles; consider the concept of light and shade.

Class ID: S201441

**6/12-6/14 Fri-Thu (9:30am-12:30pm)**

$115 I $140

**PASTEL PAINTING**

**Ages: 16+**

Andrea Olney-Wall

This workshop will answer all of your questions from topics of paper, pastels and fixatives to techniques and framing advice. Students will work on several pieces testing these materials, tools and techniques.

Class ID: S201431

**6/24-6/5 Wed-Thu (6-8pm)**

$185 I $210

**OPEN STUDIO**

**Ages: 16+**

Andrea Olney-Wall

The Summer Open Studio provides students not only with a great place to work independently, but also one on instruction and critiques in a supportive environment.

Class ID: S201437

**6/23-8/4 Tue (6-8pm)**

$165 I $190

**MARYLAND HALL POLICIES & PROCEDURES**

To ensure a pleasant artistic experience for all of students:

• Students are expected to come prepared for and to participate in class.

• Students are expected to treat the faculty, building and fellow students with respect.

• Students are not allowed to possess or consume alcohol or controlled substances in or around the building.

• Smoking is prohibited inside the building and within 150 feet of the building.

• Students who are consistently disruptive during class time may be asked not to return by the instructor; no refunds will be issued.

**TICKET POLICY: No Refunds.** Inclement Weather: Canceled performance orders will automatically receive a full refund. For rescheduled performances, original tickets may be used as entry to the new performance date, or you may exchange to another performance in the season. Exchanges may be made at the Box Office in person, M-F, 9 – 5pm. Performances days: Box office opens 1.5 hours prior to curtain through 1 hour after curtain or through first intermission.
Maryland Hall is very grateful for the generous contributions of time and talents by our many volunteers. In addition to our volunteer Board of Directors (listed on page 3), Maryland Hall has a committed group of more than 180 volunteers who serve as ushers at performances, assist with special events and in the galleries, and provide administrative support in our offices. Volunteers donate more than 5,000 hours of time each year to Maryland Hall and help us deliver our mission of “Art for All.” If you are interested in becoming a volunteer, visit our website to learn more.

We are thankful for the generous contributions in the past year by the volunteers listed below!

Maryland Hall is our home and the home of amazing artists, musicians, and community groups from around the region and has been for 40 years. The Michael E. Busch Center for the Arts at Maryland Hall is the accumulation of all our programming and outreach that deliver on our goal of art for all.

Those efforts and any we dream of doing require charitable support to accomplish. Your gift today will provide needed funds to:

- Expand organizational capacity and effectiveness of current programs
- Promote the Michael E. Busch Center for the Arts regionally
- Invigorate our educational outreach activities and allow us to pilot new programs to support broader communities
- Provide stabilizing funding to allow us to take advantage of this new endeavor

Learn more about different ways to give at: marylandhall.org/donate or contact Damian Sinclair, Director of Development, at dsinclair@marylandhall.org or 443-714-8097

2. Support MD Hall!

Name: ___________________________ Address: ___________________________
City: __________________ State: ____ Zip: _______
Email: __________________________ Phone: ____________
In Honor/Memory: __________________

- [ ] Check payable to Maryland Hall is endorsed
- [ ] Bill my credit card a one-time transaction ($____) or ______ per month or ______ quarterly ($____)
- [ ] Visa [ ] Mastercard [ ] Discover [ ] AMEX

Card #: ________________________ Exp: ______ CVV: ______

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- [ ] Bill my credit card a one-time transaction ($____) or ______ per month or ______ quarterly ($____)
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Signatures: ______________________

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Name: ___________________________ Address: ___________________________
City: __________________ State: ____ Zip: _______
Email: __________________________ Phone: ____________
In Honor/Memory: __________________

- [ ] Check payable to Maryland Hall is endorsed
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- [ ] Visa [ ] Mastercard [ ] Discover [ ] AMEX

Card #: ________________________ Exp: ______ CVV: ______

METhOD OF P AYMENT: [ ] Check payable to Maryland Hall is endorsed
[ ] Bill my credit card a one-time transaction ($____) or ______ per month or ______ quarterly ($____)
[ ] Visa [ ] Mastercard [ ] Discover [ ] AMEX

Card #: ________________________ Exp: ______ CVV: ______

Signatures: ______________________

[ ] Maryland Hall is in my will/estate plans.
A TRIP TO NASHVILLE, TENNESSEE

SPEND A NIGHT IN MUSIC CITY, USA

Friday, September 11, 2020 | 6-10 pm